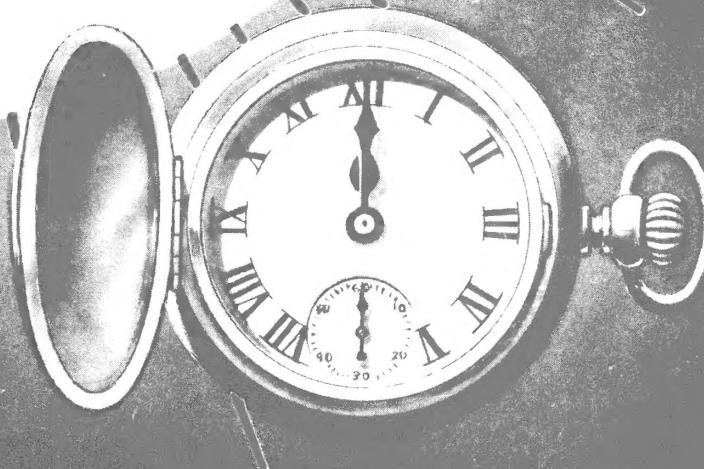


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HIGH

NOON



*Milliken* GARDENS  
AND M. OLIVER FLOWER FARMS

**IRIS and HEMEROCALLIS for 1955**

# Hello!

Welcome once again to Milliken Gardens! Through this catalog we hope you will find many gardening pleasures. The new varieties appearing all through these pages keep our general offering right up to date, while the introductions described below give you a chance to buy the finest of the new iris and daylilies for the first time anywhere.

On a personal note, I'd like to say that like thousands of other iris and daylily fanciers I have long been a customer and admirer of Milliken Gardens, and I want to express my pleasure and satisfaction in becoming associated with this fine concern.

M. Oliver

# 1955 INTRODUCTIONS

To begin with, the 1955 introductions! We have some super daylilies from two very fine breeders, W. B. Davis and Quinn Buck. We are proud of the opportunity to introduce a new iris for Sanford Babson who has made such a name for himself in so short a time.

Our real problem came when we tried to decide what to bring you from Mr. Milliken's daylily seedlings. They continue to surpass the already high standards set by those previously introduced. We have chosen three that are in large enough supply to offer at an introductory price that is a little lower than usual, but they carry the high quality that is traditional at Milliken Gardens.

## THE NEW BABSON BEARDED IRIS

### RED SHADOWS (Sanford Babson '55)

An exciting new RED! Ridgeway says, in a dull sort of way, that it is Bordeaux with an influence of Carmine, but it is a bright, dark red self, velvety, smooth at the haft, and perfectly formed. Conical standards and broad, semi-flaring falls. Beautifully branched stems rise from vigorous, fast increasing plants.

\$20.00

## THE NEW MILLIKEN BEARDED IRIS

### MISS PINK

(Milliken '55) The outstanding quality of this new iris is the intensity of its coloring. A pinker flamingo pink that is nearly a self. Only a shade of difference makes the falls lighter than the standards and the hafts are smooth with just a hint of buff. The bright tangerine beard is not out of place here, because of the brightness of the whole flower. Substance is excellent and the form semi-flaring; erect, closed standards. Both parents of this plant were eastern-bred, so there should be no question of its hardiness. A fast increaser. Introduction of this iris has been recommended by some very prominent judges of the A.I.S., and we heartily agree with their choice. It is a beautiful iris.

\$15.00

# HEMEROCALLIS INTRODUCTIONS

### ALMA KING (W. B. Davis '55) E. Early, midseason & remontant

Every time we visited Mr. Davis this past summer Alma King was the first thing that caught our eye. Named for one of Mr. Davis' lovely nieces, it is a brilliant blend of red and Indian orange that will stop you and demand to be noticed from any point in the garden. The very large flower has wide overlapping segments and a creped texture in the petals. Up to 40 buds are carried on a 36 inch, well-branched stalk that rises erect from low, compact foliage. A really fine daylily out of Bold Courtier x Merrimac.

\$20.00

### ANNE DODSON (Quinn Buck '55) Midseason; reblooms

This clone is a sister seedling to the already famous Mrs. Douglas Pattison that we introduced last year. It is quite different, with a deeper color—a bright rosy bronze (poly-chrome) pastel. The petals are wide, rounded and very recurved, giving the solid effect so much sought after in this flower. The 36 in. stems carry numerous buds, held erect over 25 in. foliage, and in an established clump several flowers opening at once develop an effective flat mass of bloom. Mr. Buck dedicates this variety to his mother, Mrs. Anne Dodson Buck.

\$20.00

### BRASS BAND (Milliken '55) E. Early and remontant

With the brassy blare of a military band this bold flower will call you to immediate attention. Great, wide-petaled flowers are held erect on tall, branching stems. The color, brassy yellow with a coppery wash; the growth, vigorous, with pale green, arching foliage. Joyous and abundant, this daylily will make your whole garden SING! 38 in.

\$15.00

### BRONZE LUSTER (Milliken '55) E. Early midseason

The petals have a glaze that will remind you of the bronze luster finish on certain old English tea pots. The effect is as

if a dark red base color had been heavily washed with a metallic bronze lacquer. As contrast, the sepals are a dark garnet red, making this in effect a reverse bicolor. A black halo edges a small bright orange throat. Really a strange novelty for your garden and especially useful for modern flower arranging. The flower is 4 in. across with wide segments; the plant has moderate to vigorous growth with arching, 15 inch, yellow-green foliage. 28 in.

\$10.00

### GOLDEN ERA (W. B. Davis '55) E. Early midseason, remontant

A wide lily-like flower of extra heavy substance and smooth finish in light cadmium-yellow with lemon-yellow sepals, given depth by a bright green throat. The segments are overlapping and open flat. An altogether lovely flower.

\$10.00

### INGRID (Quinn Buck '55) Early midseason, remontant

Above vigorous, light gray-green foliage rise strong, branched scapes to about 38 inches, displaying great pale greenish yellow flowers that are enticingly ruffled, widespread and firm-textured. A near perfect daylily with many buds to insure a long period of bloom with lots of flowers open at once.

\$15.00

### MARILYN WINTERS (W. B. Davis '55) E. Midsea'n, remontant

A second niece of Mr. Davis is honored by this deep maroon daylily. The subtle yet glowing color is sun-fast and accented by an orange throat. Multiple-branched, 34 inch stems carry up to 30 buds which open to large flowers. Another outstanding daylily from Black Falcon x Emperor Jones.

\$15.00

### PIRATE SAILS (Milliken '55) E. Early midseason, remontant

Go back with us to the Bounding Main and watch the sails of the pirate ship glowing in the sunset. See how they billow in the wind, the edges reflexed and straining where they are lashed to the boom. Like the triangular topsail, this new daylily gleams in red-orange glory. Quick to increase and vigorous (it bloomed three times for us last year), it grows 52 inches tall, with stems erect as masts. Three or four proliferations per scape.

\$7.50

**BEARDED IRIS**  
**BEGIN ON PAGE 11**

# MILLIKEN HEMEROCALLIS

## DAYLILIES ARE NOW MAJOR GARDEN FLOWERS

Daylily fever is spreading by leaps and bounds, and once you catch it there seems to be no stopping its spread—but nobody wants to. There is no other flower which gives as much pure enjoyment as the new daylily hybrids—they are lovely beyond words, and fit every garden need. The range is wide—the size and forms vary widely, and all are lovely.

One of the easiest perennials to grow, adaptable to almost any location, but please provide at least a half day of sunshine.

There are many which are evening bloomers, and the pale yellows and light apricots are indeed evening stars in your garden.

### ABBREVIATIONS USED IN THIS CATALOG

E—Evergreen	A.M.—Award of Merit
D—Deciduous (loses its leaves in winter)	H.C.—Highly Commended
H.M.—Honorable Mention	A.I.S.—American Iris Society

**AFTERRGLOW** (Stout)—D. Midseason  
Flowers of medium size, warm apricot overlaid with pink. 3 ft.  
Deciduous. \$1.50

**ALBION** (Wheeler)  
A light lemon that is near white. Big, recurving flowers stay open far into the night and bloom over a long season. \$3.00

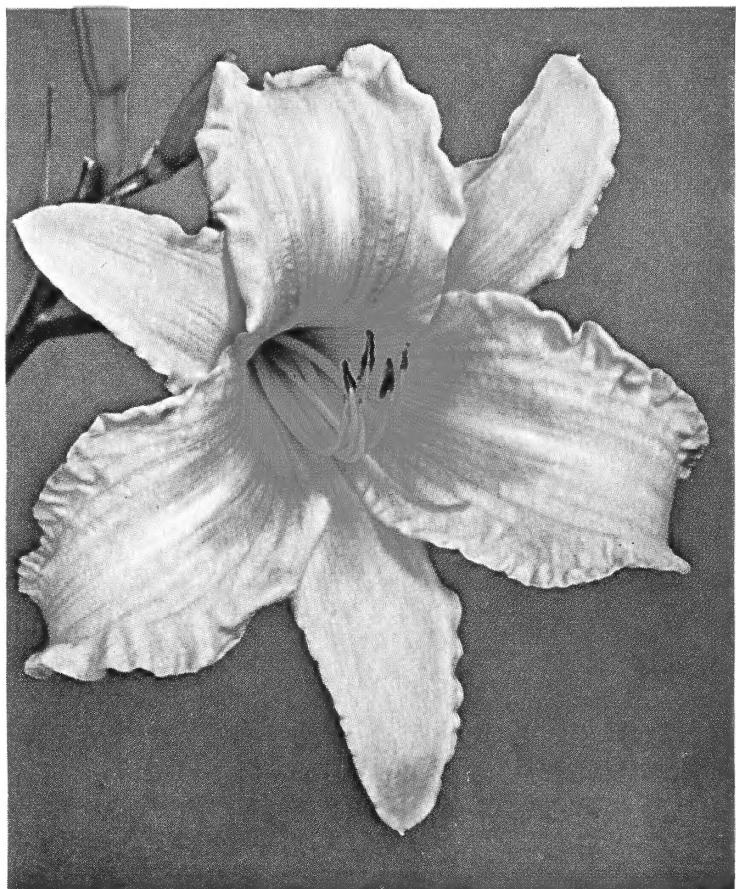
**ALMA KING** (Davis)—See introductions, page 2

**AMHERST** (Wheeler)—E. Midseason  
Delightful light purple flowers with wide milk white midribs radiating from the light yellow throat. A must for every garden. Individual blossoms are large and beautifully shaped. 3 ft. \$5.00

**AMULET** (Nesmith)—D. Midseason  
Non-fading lovely light coral flushed with pink. 3 ft. \$1.25

**ANNE DODSON** (Buck)—See introductions, page 2

**ATHLONE** (Russell)—E. Midseason  
Harmonious soft buff sepals and wide chestnut toned petals make this an attention getter. 40 in. \$1.50



**COLONIAL DAME**

A Milliken hemerocallis treasure. For charm and quiet beauty, this lovely warm apricot with pale rosy-tan banding above the bright golden throat is hard to equal. The petals are broad, very ruffled along the edges and creped over the flattened portions, and overlap the sepals. Has proven an excellent parent—sets seed and has fertile pollen. 2½ to 3 ft. Remains open evenings, blooms in midseason and repeats in fall. Deciduous. \$2.00

**ARLA** (Wheeler)—E. Midseason and reblooms  
A very wide petaled, recurved flower of light, golden yellow. Wonderful. 36 inches. \$4.00

**AUGUST CHARM** (Bach)—D. Midseason and remontant  
This flower has the beautiful form of Pink Charm, but its coloring is more delightful, being in shades of pale peach and pink. 36 inches. \$5.00

**BACCHUS** (Wheeler)—E. Early and repeats  
Pinkish raspberry flowers with greenish-canary throat. Well formed and medium in size. Blooms a long time. \$2.00

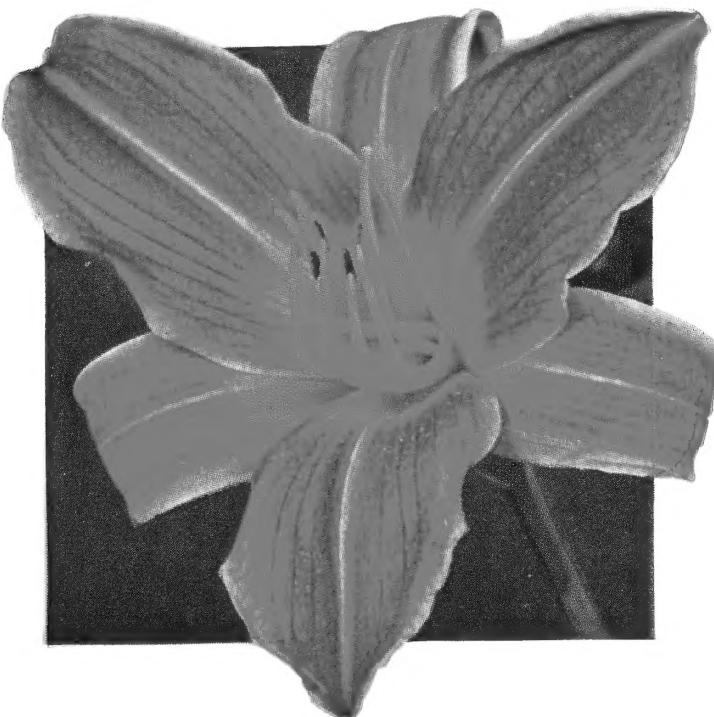
**BARONET** (Stout)—Early  
Brilliant crimson orange of excellent form. 3 ft. 60c

**BERWYN** (Traub)—E.  
Bright carmine with yellow throat. 3 ft. \$1.00

**B. H. FARR** (Stout)  
Large, broad petaled flowers of grenadine pink veined in rose. If you are a "pollen dabber," here is a daylily which has proven itself an excellent parent. 2½ to 3 ft. \$1.00

**BESS VESTAL** (Douglas)—E. Early and repeats  
Very large, broad petaled bright red with wide sepals. 3 ft. \$3.00

**BETSY B** (Vestal)—Early and repeats. Evergreen  
One of the brightest daylilies in the garden. Brilliant velvety rich red in color, the blossoms look much like bright birds perched on the stems with wings spread for flight. 3 ft. \$7.50



**GARNET ROBE**

One of Milliken's most widely loved and greatly admired varieties this popular glowing deep velvety red hemerocallis, with a yellow-green throat, has proven to be an exceptionally good performer the country over. It has a luminous quality which makes it most useful in the garden. 3 ft. Evergreen. \$2.50

**Here's Your Chance to Get a Wide Selection of Daylilies at a Bargain!**

# HEMEROCALLIS COLLECTIONS

We offer here a very broad selection in all the price groups of daylilies and in various size collections varieties which we believe to be the very best in their class. We plan long ahead for these special collections, planting extra amounts of these varieties to have them ready for you. However, these are the ones we have increased in anticipation of your demand, so please do not ask us to make substitutions of other varieties from the general daylily list.

**Select from these groups . . . . . to make the collections**

## SECTION A

BETSY B.  
BUTTERBALL  
COSETTE

CRADLE SONG  
HAZEL SANDERS

## SECTION B

AMHERST  
CAPRI  
CRIMSON STAR

PINK DREAM  
SALMON QUEEN

## SECTION C

BROCADE  
FLAMBOYANT  
KNIGHTHOOD  
LADY FAIR  
LOCHINVAR  
MAN O' WAR

POTENTATE  
PSYCHE  
ROSE UNIQUE  
VALIANT  
WINDSOR TAN

## SECTION D

CARMELO  
COLONIAL DAME  
DAILY DOUBLE  
DOROTHEA  
EASTER MORN  
FOND CARESS  
GARNET ROBE

HAILE SELASSIE  
HELEN FISCHER  
ONEITA  
PAINTED LADY  
ROSE GEM  
ROYAL RUBY  
TALISMAN

## SECTION E

BLACK FALCON  
CAPISTRANO  
CORNELL  
CREAM FRILLS  
DAUNTLESS  
DAWN PLAY  
DESERT SUNRISE  
DUCHESS OF WINDSOR  
GAY TROUBADOR  
HALO  
JEAN  
KANAPAHA

MINUET  
OLIVE BALDWIN  
PARTY GOWN  
PERSIAN PRINCESS  
PINK CHARM  
PURPLE EMPEROR  
POMPEIAN RED  
RUBY SUPREME  
SWEET ALICE  
TAMARA  
THE DIRECTOR  
WARPATH

## DAYLILY COLLECTION No. 1

(Value up to \$12.50—Average Value \$10.80)  
Select any eight plants  
from Section E for.....

**\$6.95**

## DAYLILY COLLECTION No. 2

(Value up to \$17.00—Average Value \$15.65)  
Select 4 plants from Section E  
3 plants from Section D  
1 plant from Section C

Eight plants in all,  
for.....

**\$9.95**

## DAYLILY COLLECTION No. 3

(Value up to \$22.00—Average Value \$19.30)  
Select 1 plant from Section B  
1 plant from Section C  
3 plants from Section D  
3 plants from Section E

Eight plants in all,  
for.....

**\$14.50**

## DAYLILY COLLECTION No. 4

(Value up to \$39.00—Average Value \$36.00)  
Select 1 plant from Section A  
2 plants from Section B  
3 plants from Section C  
4 plants from Section D

Ten plants in all,  
for.....

**\$25.50**

## DAYLILY COLLECTION No. 5

(Value up to \$60.00—Average value \$55.50)  
Select 3 plants from Section A  
2 plants from Section B  
4 plants from Section C  
4 plants from Section D

Thirteen plants in all,  
for.....

**\$36.50**

## SPECIAL OFFERS

For extra values on rare varieties you may add the following varieties to any of the above collections, as specified.

Add **Carved Ivory** (val. \$15.00) for only an additional \$10.00  
Add **Red Darcy** (value \$10.00) for only an additional \$ 7.50  
Add **Brass Band** (value \$15.00) for only an additional \$10.00  
Add **Pirate Sails** (value \$7.50) for only an additional \$ 5.00

## MINIATURE DAYLILY COLLECTIONS

These miniature daylily varieties may be ordered separately or in the following collections. They have charming, small flowers on wiry stems and range in height from 12 in. to 30 in. Delightful personalities for the border and for arranging.

AUGUST PIONEER—Light apricot	\$ .75	HIAWATHA—Golden orange .....	\$ .75
BABETTE—Bright orange .....	.75	MING TOY—Velvety red .....	1.50
BIJOU—Copper and gold bicolor .....	.75	MONARCH—Wide-petaled yellow .....	.75
BOUTONNIERE—Very small, peach .....	.75	PORT—Light red .....	.75
ERIC JR.—Brightest crimson stars .....	1.50	YELDRIN—Smallest flower in pure gold .....	.75
GOLD DUST—Glistening gold .....	.75		

## SELECTION OF MINIATURES

Take either Eric Jr. or Ming Toy and five others of your choice (6 in all), value \$5.25, for.....

**\$3.50**

## ALL THE MINIATURES

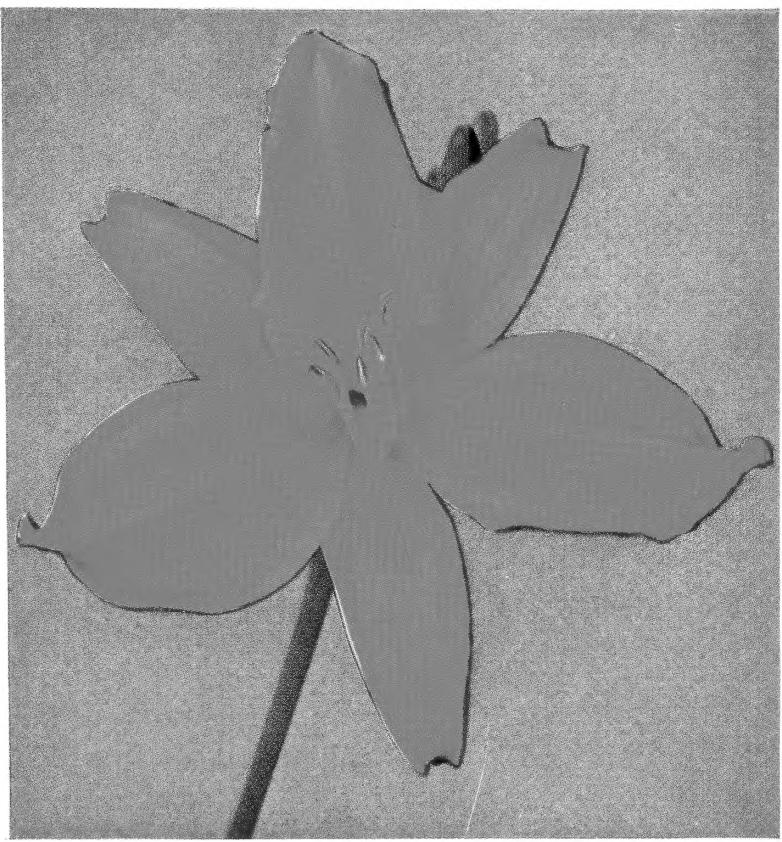
Take one each of all the miniature daylilies described above, 12 plants in all, value \$10.50, for.....

**\$6.95**

## WANT TO ADD PETITE?

The new Davis variety, PETITE, is worth \$7.50 (see general list), but you may add it to either collection for only \$6.00 more than the collection price.

<b>BILLIE BURKE</b> (Wheeler)		
Pinkish maroon and canary bicolor. Large and opens wide. Remains open evenings. 32 inches.	\$1.00	
<b>BLACK CHERRY</b> (Douglas)—E. Midseason		
Gracefully formed rich black-red. The already rich color is deepened and enriched by a blackish luster overlay. 3 ft.	\$1.25	
<b>BLACK FALCON</b> (Nesmith)—D. Midseason		
A very dark hemerocallis with wider petals than most of the deeper mahogany reds. The large open flowers are somewhat wavy. At the center is a small light yellow cup. 3 ft.	\$1.75	
<b>BLACK PRINCE</b> (Russell)—D. Midseason		
Large, well-shaped flowers of extremely dark red with a glistening satin sheen. The throat has a small yellow cup. 3 ft.	\$1.00	
<b>BOUNTIFUL</b> (Cook)—D. Midseason		
Broad petaled flower of rich lemon. 3 ft.	\$1.00	
<b>BRACKEL</b> (Wheeler)—E. Midseason and repeats		
Delectable shades of mahogany and tan with a brocaded overlay. Large flowers freely produced on 30-inch stems.	\$1.00	
<b>BRANDYWINE</b> (Wheeler)—E. Midseason		
A large richly colored flower in mahogany tones. Wide segments, petals open wide and flat, sepals recurve. Nicely creped and frilled. 32 inches.	\$1.00	
<b>BRASS BAND</b> (Milliken)—See introductions, page 2		
<b>BROCADE</b> (Taylor)—E. Evening bloomer		
A child of the lovely Prima Donna, with smooth texture and large size. Mrs. Taylor calls it amber rose with darker veining and eye zone accenting the throat of golden glow. Well branched and floriferous. 3 ft.	\$3.00	
<b>BRONZE LUSTER</b> (Milliken)—See introductions, page 2		
<b>BURNT SUGAR</b> (Milliken)		
Insufficient stock to offer for sale this year.		
<b>BUTTERBALL</b> (Schlumpf)—E. Early; repeats		
A very early flowering medium yellow—the flowers are not large, but are beautifully formed, have excellent substance, and withstands all kinds of weather. The foliage is medium fine and makes a clean, compact plant, with bloom scapes rising just above the foliage and blossoms produced in profusion.	\$7.50	
<b>CANARI</b> (Nesmith)—D. Midseason. Evening bloomer		
Large open flowers of palest canary yellow, with a satiny finish. Another must as every garden needs lots of pale yellow. 3 ft.	\$1.50	
<b>CANTABILE</b> (Nesmith)—D. Midseason		
A delicate pastel bicolor with light lemon sepals and soft pink petals. 34 inches.	\$2.00	
<b>CAPISTRANO</b> (Milliken)—E. Early and repeats. Evening bloomer.		
Large, very bright yellow blossom which opens quite flat and is strongly reflexed. Very fragrant.	\$1.00	
<b>CAPRI</b> (Milliken)—E. Midseason and repeats. Evening bloomer		
The darling of the garden. Pale rosy apricot with exceptionally wide petals and sepals, both of which are heavily creped and delicately ruffled. The flowers are medium large in size, of extra heavy substance, open wide, but do not reflex to any great extent. A very strong grower. 2½ to 3 ft.	\$5.00	
<b>CAPTAIN BLOOD</b> (Russell)—D. Early		
A glistening velvety red with wide petals and a deeper eye zone of wine red. Chrome throat. 2½ ft.	\$1.50	
<b>CARMELO</b> (Milliken)—E. Midseason and repeats. Night bloomer		
Medium red, with just a hint of blue in its make-up. The petals are extremely broad, over-lap the sepals and both petals and sepals reflex to such a degree that the flower presents a perfectly round appearance. A shallow yellow throat is the only accent. The mat finish is distinctive and different. 3 ft.	\$2.50	
<b>CARVED IVORY</b> (Nesmith)—D. Midseason		
Pale, creamy yellow, with lovely lily-like form. Heavy substance, very floriferous and most charming. Evening bloomer. 3 ft.	\$15.00	
<b>CATHAY</b> (Stout)—E.		
Exceptionally bright scarlet that you can't overlook. 36 in.	\$2.50	
<b>CATHEDRAL TOWERS</b> (Milliken)—E. Midseason and repeats		
A soft rich yellow flower boldly marked with red-brown pyramids on the petals, with the same pattern lightly traced on the sepals. H. M. 1951. See illustration on page 7. 2½ ft.	\$2.50	
<b>CELESTINE</b> (W. B. Davis)—E. Midseason, repeats. Evening bloomer		
Beautifully formed lily-like blossoms of clean, clear yellow, often blooms almost double. Excellent substance.	\$3.50	
<b>CELLINI</b> (Wheeler)—E. Early midseason		
Probably Mr. Wheeler's best introduction. The wide overlapping segments remind one of an amaryllis in form. The color is clear sulphur yellow. Remains open evenings. 3 ft.	\$3.00	
<b>CERISE</b> (Wheeler)—E. Midseason		
A striking beautiful rose crimson flower of fine form. Wide segments, recurved tips, and petals very frilled. 3 ft.	\$2.00	
<b>CHANTICLEER</b> (Wheeler)—E. Midseason		
Something to crow about—bright crimson with a scarlet sheen. Throat and petal midribs are yellow. Flowers medium size and nicely formed. 3 ft.	\$2.00	
<b>COLONIAL DAME</b> —Illustrated and described on page 3		
<b>COPPER COLONEL</b> (Sass)—D. Midseason		
A large flower on tall scapes. Red copper washed over a yellow ground. One of the boldest and best. Free flowering.	\$2.00	
<b>CORNELL</b> (Wheeler)—E. Early midseason and repeats		
A bright bicolor with petals of crimson and sepals light yellow. 3 ft.	\$1.50	
<b>COSETTE</b> (Milliken)—E. Early and repeats		
Beautifully formed flowers of warm soft yellow with rosy dusting on the petals. Exceptionally heavy substance and lovely lily-like form. The petals and sepals are both wide, are creped heavily, and ruffle in a most intriguing fashion. Blooms for weeks, is fragrant and stays open far into the night. 3 ft.	\$7.50	
<b>CRADLE SONG</b> (Milliken)—E. Reblooms		
It is hard to say, but this child of High Noon may well be the best of the Milliken daylilies—and that is practically mutiny. But it does not seem to have any faults—it multiplies very rapidly and blooms three different times during the season for us. The medium yellow blossoms, a bit more informal than High Noon, open late in the afternoon and carry through the next evening. The flowers are as large as those of its parent but on shorter, well-branched scapes, and the whole plant has a compactness that is especially desirable. 22 inches.	\$7.50	
<b>CREAM FRILLS</b> (Hill)—Midseason		
A frilly flower of rich cream yellow, nicely branched and a prolific bloomer. 3 ft.	\$1.00	
<b>CRIMSON STAR</b> (Douglas)—Semi-evergreen. Midseason		
Large open flowers of crimson with a deeper halo of darker red just above the throat of golden yellow. Brilliant and gives a wonderful display of color. 3 ft.	\$5.00	
<b>CYCLOPS</b> (Douglas)—Semi-evergreen. Midseason		
Huge light chrome yellow flowers with a reddish cinnamon wash at the center of the petals. 4 ft.	\$4.00	
<b>DAILY DOUBLE</b> (Douglas)—E. Midseason		
Salmon tinted light orange, often having both double and single flowers on the same stalk. 2½ ft.	\$2.00	
<b>DAUNTLESS</b> (Stout)—E. Midseason		
Top contender for the 1955 Stout Medal, this lovely pale yellow daylily has been one of the very best for a long time. Wide, overlapping segments with firm substance, makes up an ideal flower. The pastel blending in the throat gives the effect of depth. 36 in.	75c	
<b>DAWN PLAY</b> (Nesmith)—D. Midseason		
Velvety deep rose with a golden throat. Flowers are large in size and open wide. 3 ft.	\$1.00	
<b>DEBUTANTE</b> (Nesmith)—D. Midseason		
Smoothly finished flower in cream and salmon buff. 3 ft.	\$1.50	
<b>DESERT SUNRISE</b> (Bechtold)—D. Midseason		
Nicely formed lily with reflexed segments in tones of warm apricot orange, a little lighter in the sepals. A sprinkling of gold dust glitters in direct sunlight. Long blooming season. 46 in.	\$1.50	
<b>DOLLY VARDEN</b> (Nesmith)—D. Midseason to late		
Very fine coral pink. 3 ft.	\$1.00	
<b>DOROTHEA</b> (Lester)—D. Midseason		
Dorothea is distinctive in coloring, giving an all-over orchid-lavender effect, with its soft yellow petals heavily washed with heliotrope, and a deeper heliotrope eye-zone. The sepals are pale yellow. Dainty and charming. 2½ to 3 ft.	\$2.00	
<b>DUCHESS OF WINDSOR</b> (Traub)—E. Midseason and repeats		
This daylily has a charm all its very own, and even many of the newer flowers suffer by comparison. 26 inches.	\$1.00	



NARANJA

**EASTER MORN** (Wheeler)—E. Early midseason and remontant  
Also a top contender for the Stout Medal in '55, this flower has the most exceptional breadth of petal and sepal to be found. Rich, buff yellow with a dusting of mauve that concentrates into a soft eye zone. Well-branched, tall, stately and free flowering. 38 inches. \$2.50

**EMPEROR JONES** (Hayward)—E. Midseason to late  
A sun resistant dark maroon-brown with a broad flower that has a slight ivory midrib. Very prolific. 38 inches. \$1.00

**ERIC JR.** (Kraus)—D.  
The brightest color in the miniature group. Flashing ruby-red flowers on small, compact plants. 22 inches. \$1.50

**EVENING GLORY** (Sass)  
Pastel apricot flowers on graceful wiry stems. Creates a wonderful garden effect. \$2.00

**FELICITY** (Nesmith)—D. Midseason  
An enchanting ruffled yellow, with many flowers to each scape. 32 inches. \$3.00

**FLAMBOYANT** (G. Douglas)—D. Midseason  
Deep Indian-yellow with a bright red-brown halo on the petals. Both sepals and petals are fluted and recurved. 3 ft. \$4.00

**FOLLOW ME** (Mary Stevens)—D. Midseason  
A 6½ inch flower of Swiss rose color with a midrib extending from the throat which is yellow green and running to a point in both sepal and petal, starting in the throat and extending out into the whole flower, giving the effect of a large star. The petals and sepals are slightly ruffled and recurved. 3 ft. \$5.00

**FOND CARESS** (Milliken)—E. Early midseason and remontant  
One of Mr. Milliken's very best and too little known. A pale yellow daylily of wide segments and open form, the whole sprinkled with star dust. Remains open far into the night. Reports from dependable sources say this is one of the best daylilies in its class. 34 inches. \$2.00

**GANYMEDE** (Wheeler)—E. Midseason  
An unusual, and very beautiful bicolor with wide petals of raspberry rose which recurve to an extreme degree, while the soft yellow sepals are quilled or twisted. 3½ ft. \$2.00

**GARDEN CHARM** (Bechtold)—E. Midseason  
The large golden yellow flowers are held on graceful stems. Opens at night, and is most useful for indoor arrangements as it stays fresh and lovely all night. 2½ ft. \$1.50

**GARNET ROBE**—Illustrated and described on page 3

#### **GAY TROUBADOUR** (Nesmith)

Large flaring flowers with petals of bright Indian red and sepals of light yellow. Bright and gay in the border. 3 ft. \$1.25

#### **GEORGIA** (Stout)

A beautiful daylily with wide petals and large flowers of peachy-pink. Evergreen. 3 ft. Illustrated on page 10. \$2.00

#### **GOLD STRIKE** (Milliken)

Without a doubt the largest daylily we have ever introduced. A flower of pure deep yellow with extra wide heavy petals and sepals both strongly reflexed. I never see a flower of Gold Strike without thinking of a full harvest moon—it's rich, bright, big and as exciting as a gold strike. \$20.00

#### **GOLDEN GALLEON** (Milliken)—E. Evening bloomer

A direct cross of Ruffled Pinafore and High Noon gave us this very beautiful daylily of deepest apricot with a prominent flesh colored midrib. The petals are very wide and highly arched like a full sail in the wind. Both petals and sepals are creped and the petals are beautifully ruffled. Not available for 1955. 3 ft.

#### **GOLDEN GATE** (Christenson)—D. Midseason

A low-growing, pale yellow with wide petals, that will make a very floriferous border. 24 in. \$2.00

#### **GOLDEN WEST** (H. Sass)—E. Midseason

Still one of the most spectacular yellow daylilies for every garden. Tall, bright and colorful. 48 in. 75c

#### **GOLIATH** (Bechtold)—D. Midseason

Light yellow spider. A knockout. Simply huge. 26 in. 75c

#### **GRISELLE** (Saxon)—E. Midseason and remontant

You'll want this one for sure! Very wide, reflexed petals in a warm shade of rose pink. Something really new. 32 in. \$3.00

#### **HAILE SELASSIE** (Wheeler)—E. Midseason

A large, bold flower in deep maroon-purple, orange midribs and throat. Well branched and vigorous. 3 ft. \$2.00

#### **HALO** (Wheeler)—E. Midseason, reblooms. Evening bloomer

Rich yellow with cinnamon halo. Triangular form. Wide frilled petals, open flat with pinched petals. 3 ft. \$1.50

#### **HAZEL SANDERS** (Milliken)—E. Evening bloomer

A blossom of soft yellow with a wide-spreading light pink wash on the petals. The flower opens wide and quite flat with broad petals which overlap the sepals. Nicely creped and lightly ruffled. 3 ft. \$7.50

#### **HEATHER ROSE** (Nesmith)—D. Midseason-late

Very smoothly fashioned flower of rich cream-flushed pink. Graceful in form. 3 ft. \$1.50



POTENTATE



CATHEDRAL TOWERS

RUFFLED PINAFORE

POMPEIAN RED

**HELEN FISCHER** (Taylor)—Midseason. Evergreen

Medium sized soft apricot pink—a clear fresh color. Has a long blooming season. 30 in. \$2.00

**HIGH NOON** (Milliken)—Midseason and sometimes repeats

Probably the most sought-after of Mr. Milliken's seedlings, so much so that the stock is always limited and we will be able to offer only one to a customer this year. Our cover will give you an idea of this magnificent orange-yellow daylily, and its wide heavy-stanced petals which open flat and recurve at the tip. It can take almost any weather and remains fresh far into the night. It has been stated that it is "one of the great achievements in daylily breeding." Unabashedly, we agree. \$10.00

**HONEYCOMB** (Sass)—D. Midseason

Luscious honey bronze flowers that have that edible look. Big, too. 32 in. \$1.50

**INGRID** (Buck)—See introductions, page 2**IVORY CHALICE** (Nesmith)—D. Early midseason

Slightly ruffled broad petals form a shallow cup of pale ivory yellow. True quality and fineness mark this as one of the best. 36 in. \$4.00

**JEAN** (McDade)—Very late

An exciting bicolor in brick red and yellow. Excellent form, and blooms very late, often after all others. 3 ft. \$1.25

**JUAREZ** (Russell)—E. Midseason and late

Low, compact plants will be covered with flowers rising just above the foliage. Fiery red petals contrast against chrome yellow sepals and really flash! A miniature. 26 in. 60c

**KANAPAHA** (Watkins)—E. Midseason

A raspberry colored daylily which gives a strong color contrast in the perennial border. A luscious color. 3 ft. \$1.50

**KNIGHTHOOD** (Schroeder)—D. Midseason

Handsome. Dark maroon with pale yellow midrib, making it appear to be the bold crest on the shield of a knight of old. 33 in. \$3.00

**LADY FAIR** (Nesmith)

One of the most beautifully fashioned daylilies we have seen—a symphony of flesh pink with a creamy undertone. The blossoms are medium sized and have a delightful sheen. 3 ft. \$3.00

**LARK ELLEN** (Milliken)—E.

Our own "Watermelon Pink." Large slightly ruffled blossoms of a luscious shade of rose-pink. Both petals and sepals open wide showing the bright golden throat. Blooms profusely two or three times during the season. 3 ft. \$8.50

**LEST YOU FORGET** (Russell)—Early

Rich Chinese red with a lovely velvety sheen. Petals are ruffled and slightly recurved. Throat yellow shading to green. 3 ft. \$1.00

**LOCHINVAR** (Taylor)—E. Midseason and remontant

One of the brightest flowers in the garden. Brilliant red-scarlet, wide open flowers, that really carry. Excellent. \$3.00

**LURIDIUM** (Wheeler)—E.

As the name implies, a lurid red-scarlet. Wonderful for warm areas. \$2.00

**MADAM BUTTERFLY** (Wheeler)

A flower with all the grace and drama of its namesake. Rich gold with an exotic red eye zone. Carried well on beautiful scapes and very floriferous. \$5.00

**MAD CAP** (Nesmith)—E.

Showy and saucy is this little red orange flower atop its graceful stems. \$1.00

**MADRIGAL** (Milliken)—E. Midseason and reblooms

This lovely flower has the amazing substance of Ruffled Pineapple, the beautiful crepiness and width of petal of Colonial Dame, and the superb blending of the coloring of both parents, giving a warm apricot with a rosy dusting. Possibly the most outstanding quality of this lovely flower is the way in which the petals and sepals reflex—to an almost extreme degree, which allows one to look deep into the heart of the flower. 3 ft. \$10.00

**MALLOW** (Craig)—E. Early and remontant

One of the first hemerocallis introductions from Tom Craig, famous for his iris, is this "big fluffy rose and rose-beige bitone. . . . It often has more than 50 buds to a stem." Very early and lots of bloom. \$7.50

**MANCHU** (Stout)

Apricot-orange with a greenish yellow throat. Deep eye-zone. Sepals and petals recurve. Exceptional. 3 ft. \$1.00

**MAN O'WAR** (Taylor)

A large bright Brazil red. Both petals and sepals recurve and the golden yellow throat is wide and extends along the midrib of the petals forming a bright star-like center. 3 ft. \$3.50

**MARTHA WASHINGTON** (Wheeler)—E. Midseason

An outstanding multiflora often having 65 buds on a single stem. The flowers are a lovely silvery old rose, are medium in size with wide petals. Stands any kind of weather. 3-4 ft. \$2.50

**MARILYN WINTERS** (Davis)—See introductions, page 2**MIDWEST CAVALIER** (Sass)—D.

Pale yellow with some striations of brown concentrating into a soft eye zone. 38 in. \$1.00

**MING** (Stout)—Midseason

A super orange measuring 6 to 7 inches across. After the flower has been open for a few hours the edges of each petal become margined in silver. Very beautiful and sells out early. 3 ft. \$3.00

**MING TOY** (Wheeler)—Early

Rich, velvety red miniature flowers on wiry stems. A darling. 20 in. \$1.50

**MINUET** (Nesmith)—D.

Rosy pink flowers of Fulva rosea form, but larger and the scapes are better branched. Midseason. \$1.00

**MIRAGE** (Wheeler)—E. Early and reblooms

The ochre-yellow color is heavily veined with scarlet, producing a changeable coloring. The throat is greenish canary. Flowers are medium large, with wide frilled petals which open flat. 3 ft. \$1.50

**MISS ARCADIA** (Buck)—Semi-E.

A multiflora type plant providing an abundance of lovely butterfly-type flowers for many weeks, making this daylily of clear bright maize yellow a most desirable addition to the garden. The flowers are medium in size, and are produced in abundance on tall spikes, often measuring 42 inches, carrying as many as 55 buds per stem. Blooms for many weeks, and is definitely a great addition to the late blooming group, as it starts to flower in July here in California. \$10.00

**MONARCH**

A miniature, wide petaled, light yellow with lots of charm. 60c

<b>MONGOL</b> (Norton)—Semi-D. Large, slightly ruffled lemon yellow flowers on fine stems. 36 in.	\$2.00
<b>MOROCCO RED</b> (Nesmith)—D. A rich Morocco red throughout except for the small orange cup at the base of the flower. 3 ft.	\$1.00
<b>MRS. B. F. BONNER</b> (Russell)—Midseason and reblooms Pale yellow. Has good form and growth. 3 ft.	\$1.00
<b>MRS. DOUGLAS PATTISON</b> (Buck)—E. One of the most outstanding pastels we have ever seen, with wide petals and sepals which recurve to make a very round medium large flower. The petals are light salmon when first open, but fade to a pale buff, while the sepals which are light buff, when first open, fade to cream. The blending of colors is so perfect that the all-over effect is a luscious shade of delicate elusive pink. The throat is Empire yellow. Foliage grows to 20 inches and the spikes reach a height of about 28 inches.	\$20.00
<b>MY VALENTINE</b> (Christensen)—Semi-D. Early midseason, reblooms A full light red that without too much imagination could be called heart shaped. The color carries well and the abundant bloom is held on well-branched, erect scapes. 40 in.	\$3.50
<b>NARANJA</b> (Wheeler)—E. Early Full petaled, lightly ruffled flowers of a deepest orange. Another must from the Wheeler list. 3 ft. Illustrated on page 6.	\$3.50
<b>OLIVE BALDWIN</b> (Taylor) E. Early If this flower appeared in our seedling beds this spring, we would not hesitate to introduce it for \$25.00, it's that good, and yet look at the price now. Deep venetian red with a netting of darker red veining throughout. The form is perfection. 36 in.	\$1.00
<b>ONEITA</b> (W. B. Davis)—E. This clone bloomed over a long period of time and produced more flowers for us than any other in the garden. The excellently branched stems carried 50 or more buds that bloomed and bloomed, with as many as six flowers open at once. Added to this, new scapes were produced continuously. A very good garden color and a fine cut flower. Rosy red with paler sepals that in some weather make the flower a bicolor. 32 in.	\$2.00
<b>ON TOUR</b> (Russell)—E. Very fine, full petaled yellow flower.	80c
<b>PAINTED LADY</b> (Russell)—E. A large ruffled flower spreading 8 to 9 inches with a cinnamon- brown overlay evenly applied over orange which is bright enough to give luster to the whole flower. 3 ft.	\$2.00
<b>PAMELA</b> (Kraus)—D. Early to late midseason This is a honey. Waxy warm yellow blossoms on many branched stems bloom over a long period of time. 36 in.	\$2.00
<b>PARTY GOWN</b> (Milliken)—E. Early and repeats A delicate bicolor with soft yellow petals and sepals. The petals are creped and the outer half is heavily washed with a warm mineral red. The petals have a Wau-Bun-like twist which adds to their beauty. A vigorous grower. 2½ to 3 ft.	\$1.25
<b>PERSIAN PRINCESS</b> (Nesmith)—D. Midseason Unusual blackish red with an overlay of purple, creating a color display not seen in any other daylily. 3 ft.	\$1.00
<b>PETITE</b> (W. B. Davis)—E. Lovely small flowers in medium shade of pink, with wide petals and sepals, the petals are heavily creped, the whole flower accented by a bright golden throat. The scapes never reach more than 24 inches, which makes this dainty variety most valuable for the garden border.	\$7.50
<b>PINK DREAM</b> (Frank Childs)—D. Midseason and extended The flowers measure about five inches across, with petals about 1-3/16 inches wide with sepals slightly less, but it is the color and the substance which gives this flower its place in the sun. The color is true pink, and it holds up beautifully out in the open garden, and retains its freshness into the evening hours. 2½ to 3 ft.	\$5.00
<b>PINK SATIN</b> (Bach)—D. Midseason and late Like soft, rose and pink satin ribbon. Vigorous and floriferous. 40 in.	\$5.00
<b>PIRATE SAILS</b> (Milliken)—See introductions, page 2	
<b>POMPEIAN RED</b> (Milliken)—E. Midseason and repeats One of our most satisfactory daylilies, deep burnt orange with an over-lay of red and boasts a deep orange throat. The segments are broad and reflex. Stands any kind of weather and blooms for a long time. 3 ft. Illustrated in color on page 7.	\$1.50
<b>POTENTATE</b> (Nesmith) Luminous flowers of pansy purple, with both stamens and pistils carrying out the same color scheme, giving a hemerocallis of exceeding richness. Midseason. 3 ft. Illustrated page 6.	\$4.00
<b>PRINCESS</b> (Stout)—E. A fragrant lemon-yellow with a spread of 5 inches. 2½ ft.	75c
<b>PSYCHE</b> (Wheeler)—E. Midseason and remontant Here is one of the most beautiful and useful of the Wheeler day- lilies. An extended bloomer that opens early in the evening and stays fresh far into the next night. Broad petals of soft yellow with faint lavender halo. 45 in.	\$4.00
<b>PURPLE EMPEROR</b> (Russell)—D. Midseason Well-shaped flowers of wine purple. 3 ft.	\$1.00
<b>PURPLE FINCH</b> (Nesmith)—D. Lovely red with a slight purple undertone. 3 ft.	\$1.00
<b>QUEEN OF GONZALES</b> (Russell)—E. Early and repeats A flower of solid deep yellow chrome, with wide petals which overlap the sepals and open wide. 3 ft.	\$1.00
<b>QUEEN ESTHER</b> (Sass)—Midseason-late Brilliant crimson self with star-like flowers. 3 ft.	\$2.00
<b>RAVEN</b> (Wheeler)—E. Early and remontant Dark, satiny, black red flowers with a green throat. Large, with a near-spider form. Outstanding. 40 in.	\$4.00
<b>RED BIRD</b> (Stout)—E. Brilliant red with well branched stems. 3 ft.	\$1.50
<b>RED DARCY</b> (House)—E. As bright and gay a flower as you can imagine. Both petals and sepals are orange-red with a light orange midrib and a frill of the midrib color around the petals and sepals. The segments re- curve slightly and the petals arch beautifully. Substance is excel- lent and stands full sun without fading. 34 in.	\$10.00
<b>RED FLAMINGO</b> (Davis)—E. Midseason Bright red birds in flight. 38 in.	\$1.00
<b>REDROCK CANYON</b> (Milliken)—Semi-E. A full 5½-inch large orange-red flower with broad conspicuously creped petals, 1¾ inches wide. Middle portion of petals Brazil red shading to garnet-brown along the edges. Sepals overlaid Eng- lish red on a base of light cadmium. Width 1⅓ inches. Throat be- tween light cadmium and lemon chrome. 4 ft.	\$1.25
<b>REDWOOD</b> (Hill)—Late Deep even red, with a bright yellow sunburst star in the throat. Grows very tall. 4 ft.	\$1.00
<b>ROSALIND</b> (Stout selection)—D. This is a clear colored rosy-pink variant of the wild hemerocallis, Fulva rosea. The 4- to 5-inch flowers open wide and the petals are recurving. 3 ft.	\$1.50
<b>ROSE GEM</b> (Stout)—E. A large flower of old rose, with a darker rose eye-zone on the petals. The throat is greenish yellow. 3 ft.	\$2.00
<b>ROSE UNIQUE</b> (Douglas) A most interesting flower in deep watermelon, the petals and sepals are not wide, but they twist and curve in an enchanting fashion. The greenish yellow throat is most effective. 3 ft.	\$3.50
<b>ROYAL GUEST</b> (Douglas)—D. Midseason Finish and color are the keynotes to this rosy purple daylily with the cool green throat. 38 in.	\$4.00
<b>ROYAL RUBY</b> (Nesmith) A striking near crimson-red in color. 3 ft.	\$2.00
<b>ROYALTY</b> (Nesmith) If you like rich maroon coloring you will like this one. Except for the yellow cup it is one color throughout. 3 ft.	\$1.00
<b>RUBY SUPREME</b> (Wheeler) Luminous ruby red with a green-gold throat. Very large flowers with a delicate gold line traced down the center of the petals. Vigorous and evergreen. 3½ ft.	\$1.00
<b>RUFFLED PINAFORE</b> (Milliken)—E. One of our favorite daylilies, a precious flower of warm apricot- yellow, with broad overlapping petals and sepals. The 1¾ inch wide petals are creped and their edges are daintily crinkled. There is a slight green tinge to the throat and a pale rosy halo at its outer limits. 2½ ft. Illustrated in color on page 7.	\$8.50

# Garden Favorites In DAYLILIES

The hemerocallis offered on this page are the standard favorites which include some of the most beautiful and dependable of the older varieties. You may order them individually at the prices listed, or you can assemble a fine basic collection at these quantity discounts:

## 25% OFF

Choose any plants with a total value of \$7.50 or more and you may take 25% discount.

## BUY MORE — SAVE MORE

If your selections total \$10 or more, take 1/4 off and then select 2 more at no extra cost.

## 33 1/3% OFF

Choose any plants with a total value of \$12.50 or more and you may take 33 1/3% discount.

## BUY MORE — SAVE MORE

If your selections total \$15 or more, take 1/3 off and then choose 4 more at no extra cost.

Evening Bloomers	VARIETY	Description	Evergreen or Deciduous	Blooming Time	Price
X	ALADDIN	Deep yellow, banded in brown	E.	Early—Repeats	\$.75
X	AMUR VALLEY	Broad petaled self of orange	E.	Early—Repeats	.75
	ANNIS V. RUSSELL	Huge yellow flowers	E.	Extended	1.00
X	AUGUST ORANGE	Multiflora, dainty small orange	D.	Late	.75
	AUTUMN RED	Vandyke red with orange midrib	D.	Extended	.75
X	BAGDAD	Rich red and brown tones	D.	Midseason	.75
	BLACK HILLS	Black-red	D.	Midseason	1.00
X	BLANCHE HOOKER	Red with orange eye-cup	E.	Early—Repeats	2.00
	BROWN EYED SUSAN	Pale yellow—red-brown halo	E.	Midseason	.75
X	CABALLERO	Large bi-color—vermilion and golden yellow	E.	Early—Repeats	1.00
X	CALYPSO	Large pale yellow night bloomer	D.	M.late	1.00
X	CHENGTU	Brilliant orange-red	E.	Repeats	.75
X	CHISCA	Bi-color of yellow and rosy red	E.	Midseason	.75
	CORALLINE	Lovely pale yellow flushed heavily with shrimp pink	D.	Late	.75
	CRESSIDA	Bright orange, fulvous flush	E.	Midseason	.75
	DR. STOUT	Deep orange, red overlay	E.	Midseason	.75
X	DOMINION	Large reddish-brown—orange throat	Semi-D.	Repeats	1.00
	E. W. YANDRE	Reddish-brown and gold, ruffled	E.	Midseason	1.00
X	FANTASIA	Petals shaded red—twisted and curled	E.	Midseason	1.00
	FIREFLY	Brilliant red multiflora type	E.	Early	2.00
	GEORGE KELSO	Ruffled large soft orange, shaded with brown	E.	Early—Repeats	.75
	HAVANA BROWN	Mahogany red with deeper eye zone	E.	Midseason	1.00
	HAZEL SAWYER	Medium sized lavender-pink	E.	Midseason	1.00
	HONEY REDHEAD	Brilliant red—overlay of maroon. Cream midribs	D.	Midseason	1.00
X	HYPERION	Popular large flowered canary yellow	D.	Midseason	.75
	IRENE	A very good orange daylily	E.	Midseason	.75
	JUBILEE	Large buffy-yellow with red eye-zone	E.	Early—Repeats	.75
X	LUSTROUS	Large salmon-rose. Good	D.	Midseason	1.00
X	LINDA	Lovely bicolor of soft rose and yellow	D.	Extended	.75
	MARGARET	Extremely nicely finished buff-yellow	D.	Midseason	.75
X	MARY GUENTHER	Brilliant bi-color carmine and yellow	E.	Midseason	.75
	MATADOR	Velvety brownish-red petals	D.	Midseason	.75
X	MINNIE	Rich mahogany, crimson cast	D.	Midseason	.75
X	MOONBEAM	Large light yellow	D.	Midseason	1.00
X	MOONRAY	Small flowered pale yellow with delicate brown halo	D.	Midseason	1.00
X	MRS. J. J. TIGERT	Excellent brilliant red	D.	Midseason	.75
X	MRS. J. R. MANN	Medium yellow, fluted and flaring	E.	Early—Repeats	.75
X	PATRICIA	An all-time favorite fragrant yellow	E.	Early—Repeats	.75
	PEONY RED	Wine red of good form	E.	Midseason	.75
	PINK CHARM	One of the best pinkish hemerocallis	D.	Midseason	1.00
	PINK LASS	Medium sized, well formed pinkish blossom. Short	D.	Midseason	.75
	PURPLE SAGE	Ruffled deep wine, yellow midrib	D.	Midseason	1.00
	PURPLE WATERS	Ruffled light wine	D.	Midseason	1.00
X	SACHEM	Non-fading dark red, orange throat	E.	Early—Repeats	.75
	SIR MICHAEL FOSTER	Free blooming tall yellow	E.	Midseason	.75
	STALWART	Tawny red, overlaid with gold	D.	Midseason	.75
X	STAR OF GOLD	Large fine yellow	E.	Early—Repeats	1.00
	SWEETBRIAR	Large, rosy-pink flowers with soft yellow throat	D.	Midseason	1.00
	SUNNY WEST	Waxy canary yellow	D.	Midseason	.75
	TARA	Rose-red blossoms produced in profusion	D.	Midseason	.75
	THONER	Extremely dark red, yellow-green throat, twisted petals	D.	Midseason	.75
X	TRIUMPH	Large rich orange	D.	Midseason	.75
	TYLER RED	Mahogany red. Vigorous	E.	Midseason	.75
	VICTORY TAIERHCHWANG	Good wine colored daylily	E.	Midseason	.75
	VULCAN	Large ruffled maroon, 2 1/2 ft.	E.	Early-Repeats	1.00
X	WAU-BUN	Early yellow with petals twisted and ruffled	E.	Early	.75
	WELAKA	Mandarin orange, creped and ruffled	E.	Midseason	.75
X	WINSOME	A tiny treasure of pale creamy yellow. Fragrant	E.	Early—Repeats	.75

**SAN JUAN** (Traub)—E. Midseason

A glowing brown-red of good form and habit. The throat is green and the reverse of the petals, strangely enough, is yellow. 36 in. \$2.00

**SALMON SHEEN** (Taylor)—E. Midseason and repeats

Perfectly beautiful salmon self of excellent form and substance. Is sunfast and remains open evenings. H.M. 1953. 3 ft. \$5.00

**SCARLET SUNSET** (Wheeler)—E. Medium-late

Flaming scarlet petals, much recurved like a turkscap. A most striking color. 2½ ft. \$2.00

**SHOW GIRL** (Wheeler)—Semi-E. Early midseason and remontant

Delightful lavender-pink with deeper veinings and a soft midrib. A composite of daintiness and glamour that deserves the center of the stage. Large, wide flowers on well-branched stems. 40 in. \$5.00

**SONNY** (Stout)—E.

A small night-and-day lily in heavy textured lemon with a green throat. Really good. \$2.00

**SOUDAN** (Stout)—Midseason

Almost perfectly shaped blossoms of soft lemon—a perfect self without a trace of any shadings. Flowers are large and slightly ruffled. Very fragrant. 3 to 4 ft. 75c

**SPARKLE PLENTY** (W. B. Davis)—E. Early

A sparkling blue-purple with a satiny sheen and narrow orange midrib and throat. Again Mr. Davis has given us a border plant, as this variety grows no higher than 24 inches. \$7.50

**STAR OF EVE** (Wheeler)—E.

Novel wide petals that come to a definite point, giving a starry effect in pale lemon-yellow to shine through the night and the day in your garden. \$4.00

**STEPHANIE** (Buck)—E.

Beautiful, pale lemon-yellow blossoms on tall, branched scapes. 40 in. \$6.00

**SU-LIN** (Nesmith)—D. Midseason

Precious orchid-pink and cream-bicolor. 3 ft. \$1.50

**SUMMER LOVE** (Milliken)—E. Midseason and repeats

Big, sweet and lovely—everybody loves this great big yellow daylily with broad petals and sepals which reflex and curl at the ends. Opens wide and flat like an orchid. Stays open most of the night. 3 ft. \$10.00

**SUMMER SHOWER** (Milliken)—E.

A twin sister of Summer Love, perhaps more on the cool side. Heavily substanced blossoms of a medium shade of yellow suffused with green. It has a crisp, waxy appearance, with a prominent midrib which forms a firm arch for the petals. Has excellent branching and reblooms. \$7.50

**SWEET ALICE** (Taylor)—E. Midseason

Medium sized, open, cup-shaped flowers of lavender-rose. Excellent for garden as the color is very pronounced. 3 ft. \$1.00

**TALISMAN** (Nesmith)—D. Midseason

Large 6 inch salmon-pink flowers, with shadings much like the rose of the same name. Segments are broad, and the chartreuse throat adds just the right touch. 3 ft. \$2.00

**TALLY-HO** (Nesmith)—D. Midseason

Bright vermillion red with a yellow throat and a deeper red flush just above the throat. The flowers open wide and recurve and are slightly fluted. Very brilliant. 3 ft. \$3.00

**TAMARA** (Milliken)—E. Midseason

A large bicolor in sharply defined rosy-red and light yellow. The rosy-red petals are broad, with yellow midribs which match the sepal color. \$1.50

**THE DIRECTOR** (Russell)—D. Midseason and reblooms

A striking wine-red that is heavily creped and wonderfully ruffled. Burgundy veins run down into a chrome yellow throat and the sepals are a shade lighter. 30 in. \$1.00

**TYROL** (Wheeler)—E. Early and remontant

One of Mr. Wheeler's showiest reds. A brilliant scarlet and mandarin red bitone. 36 in. \$2.50

**VALIANT** (Cook)—D. Midseason

A brilliant orange daylily of excellent substance. 3 ft. \$3.00

**VESPERS** (Nesmith)—E. Early midseason and remontant

Here is one to enjoy during the long summer evenings and still it will be fresh in the garden the next day. This type is especially good for cut flowers as they do not fold up during the time that they can most be enjoyed. Also, it is a pale yellow which is the best carrying color for the late hours. 39 in. \$2.50

**VIKING** (Stout)—E. Midseason

Rich orange-red with greenish-yellow throat. 3 ft. \$1.50

**VOLCANO** (Milliken)—E. Remontant

A medium sized flower of light orange, very heavily striated in yellow, deep orange, vermillion and deep red. These stripes radiate effectively from the golden throat. 3 ft. \$5.00

**WARPATH** (Russell)—D. Early and repeat

Dark mahogany red which does not fade. Dependable fall bloomer. 3 ft. \$1.00

**WIDEYED** (Craig)—E.

Over a long season these unique flowers will raise their startled eyes to greet you. Perhaps the widest eye zone and the boldest contrast of color we have seen. Bright yellow with a dark garnet red eye. 36 in. \$10.00

**WINDSOR TAN** (Nesmith)—D. Midseason

A lovely large flowered so-called bi-color but with us it is more of a blend, in warm tan and buffy yellow. 3 ft. \$3.00

**YEldrIN** (Stout)

Another of those wonderful miniature "Hems" that have so much charm. This one has, possibly, the smallest flowers, bright gold on wiry, multiflora branched stems. You'll love it. 75c

**YELLOW RAIN** (Schlumpf)—D.

This is the first of a dwarf line which Mrs. Schlumpf is developing, and it is a darling little yellow dwarf, just made for the front-of-the-border planting, the rock garden, or just anywhere in the garden, but give it open space in front so you can enjoy the shower of light yellow blossoms which open from 5 to 10 inches from the ground. Substance is excellent. \$7.50

**YELLOWSTONE** (Kraus)—Semi-E.

Fragrance is held in the wide, pale yellow, creped and ruffled cup of this beautiful daylily. Free flowering. Midseason. 36 in. \$2.00



GEORGIA

CABALLERO (Top)

RUBY SUPREME

**ORDER SHEET**  
**MILLIKEN GARDENS**  
*P.O. Box 1131, Pomona, California*

**Ship to**.....

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MILKEN GARDENS

P.O. Box 1131

POMONA, CALIFORNIA

FROM \_\_\_\_\_  
ADDRESS \_\_\_\_\_

# MILLIKEN BEARDED IRIS

There is little use in telling you what a wonderful garden plant the iris is. By now, everyone knows all about it. We can, and will keep you informed and offer you the best of the continually improving new ones that each year surprise us with the fact that they can be improved. And yet, with all the improvements, we keep going back to those older varieties that can't be replaced in our affections or in the quality of flower and effect that they alone seem to possess. We are certain that you will find in our listing, those particular flowers that will make your garden all you have dreamed that you want it to be.

**CALIFORNIA-GROWN RHIZOMES ARE SUPERIOR:** Any iris that is hardy anywhere, is just as hardy when it is grown and shipped from California, BUT with the superior quality our conditions of soil and sun can induce. All Milliken plants are unconditionally guaranteed to be true to name and to grow in your garden if properly planted and cared for.

**SHIPPING TIME:** Any time after June 1st until the cold weather sets in. We suggest early planting for the colder regions. The earlier the planting, the more bloom you will get the following year.

**POSTAGE:** We prepay postage on orders amounting to \$5.00 or more. On orders of less than \$5.00, please add 50c to defray costs and postage.

**TERMS:** Cash with order. Remit by personal check, Express or postal money order.

**PLANTING DIRECTIONS** will accompany each shipment.

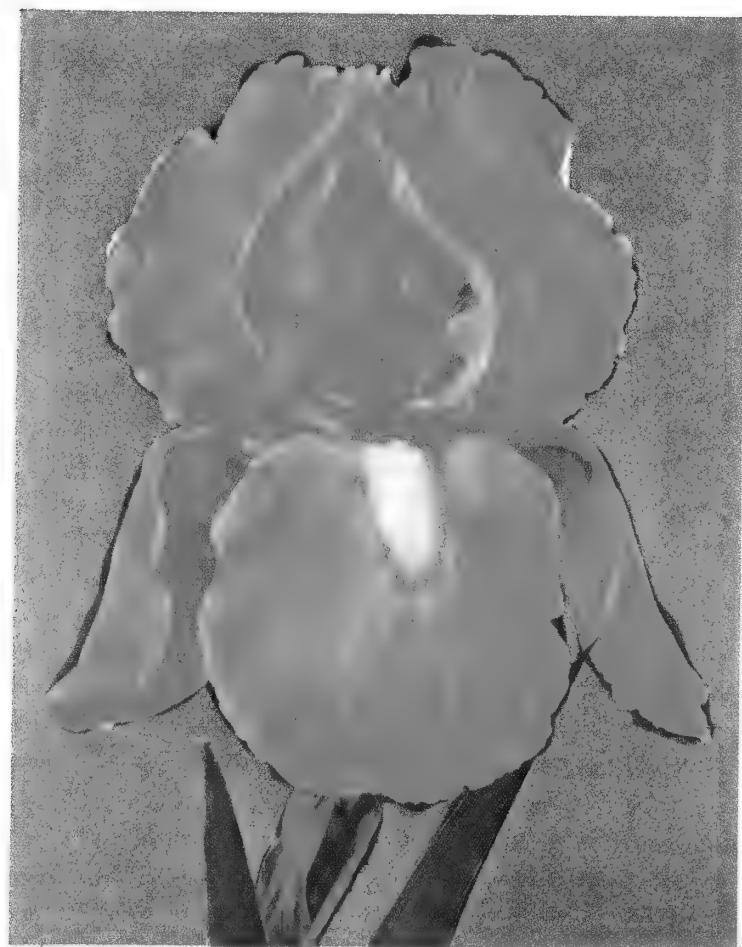
**OUR GUARANTEE:** We absolutely guarantee all of our iris to grow in your garden. In case of loss, we shall make prompt replacement when notified. In case of replacements the cost of transportation will be borne by the purchaser.

**ADORNMENT** (Milliken)

One of the most charming iris in our entire collection. A crisp, tailored flower in an enchanting shade of medium violet, adorned with a lovely blue beard. 2½ ft. Winter blooms. **\$1.00**

**ALI BABA** (D. Lyon)—H.M., A.I.S. '54

A fascinating color symphony, with deep garnet-brown falls and slightly lighter standards flushed garnet-brown, is this heavy substanced, beautifully formed iris from David Lyon, breeder of Char-Maize. We think this is one of his best. **\$7.50**



MOHR BEAUTY



VENETIAN RED

**AMANDINE** (G. Douglas)—A.M. and Presidents Cup '48

A dainty fluted blossom of frosty lemon-cream, possessed of the most amazing ability to withstand that sudden rainstorm, or unusually hot day, and still remain cool and fresh. 3 ft. **\$1.50**

**AMERICAN MODERN** (Craig)

A progeny of the famous Joppa Parrot. Olive-ochre standards, sometimes flecked bluish-green, and heavy falls copiously veined in red. A beautiful iris—strange and lovely. 3 ft. **\$6.00**

**ARCADIA BUTTERCUP** (Milliken)

Brilliant deep yellow with a satiny sheen which sparkles in the sun. Here in California it showers us with bloom the whole winter through, takes a short rest and blooms again with the main iris show. Branches beautifully and possesses remarkably heavy substance. A treasure in any garden. See illustration in color on page 18. 28 to 30 in. **\$1.50**

**ARGUS PHEASANT** (DeForest)—Dykes Medal '52

A prize package is this lovely iris—a self of beautiful golden Argus-brown with a matching beard. Smooth texture, good form and excellent branching. Mid-season. 38 in. See illustration in color on page 18. **\$2.50**

**AUBURN** (Kleinsorge)—H.M., A.I.S. '46

Bright, yet subtle, is the effect presented by this coppery, auburn red, accented by a blue blaze at the tip of the beard. **\$1.00**

**AUNT AMORET** (Craig)

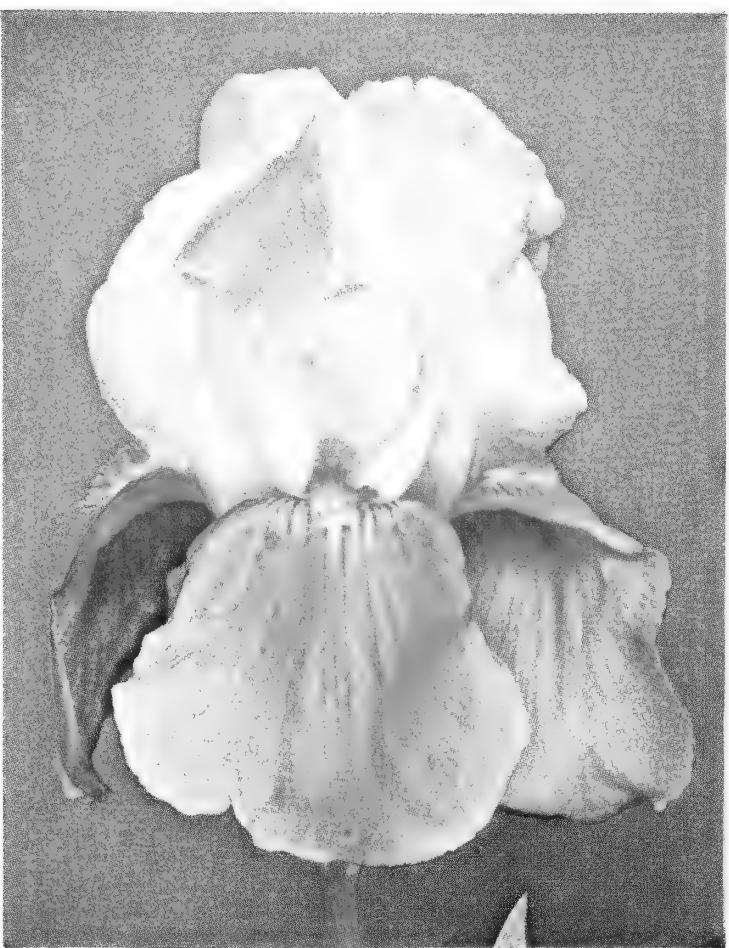
An unusual and distinctively lovely ruffled bright violet brushed on white. **\$5.00**

**BALLERINA** (Hall)

Large, ruffled, wide petaled flamingo-pink self with deep orange beard. The petals are thick and lustrous. The color is delicate, but definite and clear. 3 ft. **\$5.00**

**BALLET DANCER** (Kleinsorge)—A.M., A.I.S. '52

Crisp flaring falls and domed standards done up in a soft apricot tan and well placed on ideally branched stems. What more could you ask? 36 in. **\$1.50**



MAYTIME

**BEL-AIR** (Milliken)

A bit on the tender side, but for a mild climate this lovely large iris of medium blue-violet with its beautifully ruffled standards and falls, and a fragrance out of this world, coupled with the added attraction of giving a wealth of winter bloom, is surely one of the most valuable. 2½ ft. \$1.50

**BELLERIVE** (Benson)—H.M., A.I.S. '50; President's Cup '52

A cream iris which seems to have every good quality in full measure. It is the richest cream in the entire color group, the petals have extremely heavy substance. \$2.00

**BEN BOLT** (Lothrop)

Outstanding velvety pansy purple, a regal iris, carrying perfectly shaped blossoms atop well-branched stalks. 36 in. \$2.00

**BLACK FOREST** (Schreiner)—A.M., A.I.S. '48

A chic flower, very tailored and trim done in gleaming blue-black with matching beard. Provides striking contrast when planted with lighter varieties. 33 in. \$1.00

**BLUMOHR** (Marx)—A.M., A.I.S. '52

This lovely lavender-blue seedling of Wm. Mohr is surely destined to go far. The blossoms are perfectly rounded, the surfaces are smooth and devoid of veining. Perfect with pinks. 3 ft. \$5.00

**BLUE ELEGANCE** (Jory)—H.M., A.I.S. '49

Delightful, clear blue with the full, wide Mohr form. This spectacular iris is tall and a showman in any garden. \$2.00

**BLUE RHYTHM** (Whiting)—Dykes Medal '50

Very lovely cornflower blue iris which flowers late, and is extremely generous with its beautifully formed blossoms which are carried high on sturdy stalks. 3 ft. \$1.00

**BLUE VALLEY** (Smith)—A.M., A.I.S. '49

Probably the closest to a true blue iris, but even though this may remain a matter of controversy, here is one of the loveliest blues we have seen. 3 ft. \$1.00

**BLUE VIOLET** (Craig)

Long overlooked, this is perhaps one of the most beautiful irises in its class. An intense violet-blue that really carries, and huge, well-formed flowers make it truly impressive. \$1.50

**BOLD CONTRAST** (Linse)

A new variegata from Mr. Linse, that we can't wait to see. Let him describe it: "Standards are Inca gold, with minute rose veining, giving them a faint rosy flush. The broad semi-flaring falls are red—between raspberry and mauve rose, with narrow edging of gold. The underside is gold—but differs in that it has red veining, which seems to intensify the color of the upper side, which is absolutely smooth." Can you blame us? Wouldn't you like to see it, too? \$15.00

**BRYCE CANYON** (Kleinsorge)

Rich, warm henna-copper self, with broad well-rounded falls and firmly arched standards. Performs well everywhere. \$1.00

**BUCKTHORN BROWN** (Milliken)

A glistening brown flower with a blaze of blue-violet extending from the end of the golden beard. In slanting light the surfaces seem to be sprinkled with gold dust. With us here in California it blooms profusely every November, while in colder sections it blooms along with the intermediates. The flowers are medium sized and have a delightful fragrance. 3 ft. Reblooms. \$1.50



HELEN McGREGOR

**BURGUNDY SPLASH** (Craig)

Another gorgeous fancy. The flowers are large, with standard color a muted burgundy-red, but on the falls the color splashes all over the cream falls, and ends up in a one-inch border of pure burgundy-red. \$5.00

**BURNING DRIFTWOOD** (Milliken)

An intriguing iris with a ground color like mellowed driftwood. A glowing orange beard from which radiate a myriad of colors—blues, violets and golds. Heavily textured throughout with almost horizontal falls which are crimped at the edges. 3 ft. \$1.50

**CAHOKIA** (Faught)—A.M., A.I.S. '51

It would not be difficult to believe that a fairy had fashioned this lovely light blue flower, and as a last finishing touch had dipped a tiny paint brush into the heavens and gently sketched in the veining, and borrowed a shaft of sunlight for the golden beard. Exquisite. 3 ft. \$3.00

**CAMPFIRE GLOW** (Whiting)—H.M., A.I.S. '47

A smouldering red with copper glints overlaying the deeper color. Even the beard is red and the hafts are smooth. Small plants. \$2.00

**CARABELLA** (DeForest)—H.M., A.I.S. '49

Here is a perfectly sumptuous large salmon-pink, with matching beard. Needs no coddling, and blooms and reblooms. 3 ft. \$1.50

**CASA MORENA** (DeForest)—A.M., A.I.S. '46

A flower with much the same quality as a treasured piece of old copper, which has been spared a lacquer dressing, and has become rich and glows with inner fire. The flowers are extra large and handsome—a solid copper self. 3 ft. \$1.00

**CASCADE SPLENDOR** (Kleinsorge)—A.M., A.I.S. '47

The predominating color of this fine iris is an apricot, but the whole flower is flushed with a pinkish wash which is somewhat more pronounced along the edges of the falls and the top of the standards. The branching and substance are excellent. 3 ft. \$1.50

**CASCADIAN** (Linse)

Here is a white that is all the things you want in a white. Huge, wide-petaled flowers, delightfully ruffled, but not excessively, and white, even to the beard. 36 in. \$7.50

**CHANTILLY** (Hall)—A.M., A.I.S. '47

Pale orchid-pink, with the edges delightfully crinkled and ruffled, like a tiny shirred lace edging. The flowers are not large, but profuse. 2½ ft. \$1.00

**CHAMOIS** (Kleinsorge)—A.M., A.I.S. '48

Outstanding variety in chamois coloring. The flowers are large and the entire blossom is a uniform beige-tan. 3 ft. \$1.50

**CHINA MAID** (Milliken)—Hall of Fame, A.I.S.

A blend of pink, soft lilac and golden bronze. No iris season would be complete without China Maid's enthusiastic burst of bloom, and of course, here in the southland it is a regular winter bloomer. Illustrated in color on page 14. 3 ft. 75c

**CHIVALRY** (Wills)—Dykes Medal '47

A lovely shade of medium blue, with just a hint of violet thrown in for good measure. The flowers are beautifully formed with wide full falls and closed standards, charmingly ruffled. 3 ft. \$1.00

**CLOUD CAP** (DeForest)—A.M., A.I.S. '53

Lovely big pale apple-blossom pink—probably the biggest pink to date, with very broad falls of excellent substance, and an extra heavy tangerine beard. Grows very well, and is taller than most of the tangerine bearded pinks. 3½ ft. \$6.00

**CONFETTI** (Schreiner)—H.M., A.I.S. '50

An interesting plicata of creamy white heavily marked and stippled with rosy-pink. Good branching. 3 ft. \$2.00

**COURTIER** (Hall)

Deepest in color of the "Flamingo pinks." Much deeper than Cherie, with a fiery tangerine beard. Hardy. 3 ft. \$1.00

**CRYSTAL CLEAR** (Craig)

A smooth blue oncobred with a green tinge. Perfect, big Mohr type blossoms. \$6.00

**CUSTARD** (Craig)

Luscious buffy soft yellow, cinnamon dusted plicata. 3 ft. \$1.50

**DANUBE WAVE** (Schreiner)—A.M., A.I.S. '51

This iris brings to our gardens a rich shade of marine blue. The flower has exceptionally fine substance with well-arched standards and semi-flaring falls. Use for accent. 3 ft. \$1.50

**DESERT SONG** (Fay)—A.M., A.I.S. '49

A new cream, or very light golden tan iris with extremely heavy texture, beautiful rufiling, coupled with a blossom of good size and excellent proportions. 3 ft. \$1.00



EXTRAVAGANZA

**CHEEKS OF TAN** (Craig)

A large mallow-pink blend with a lavender blaze—markings at the haft and beard are burnt umber and brown. 3 ft. \$2.00

**CHAR-MAIZE** (Lyon)

Beautifully shaped flowers of pleasing chartreuse. Excellent substance, and almost perfectly shaped blossoms which ruffle nicely. 3 ft. See color illustration on page 16. Runnerup for Dykes Medal '54. \$5.00

**CHIEF POKING FIRE** (DeForest)—Midseason

An older red that will stand up with the best of them, still. A deep, smooth coloring that has a hint of orange in it. 34 in. 75c

**CHERIE** (Hall)

A lovely flesh-pink iris, beautifully formed, airily ruffled, with extremely fine substance, and sharply accented by the brilliant tangerine beard. Won the Dykes Medal in 1951. 2½ ft. \$3.50



MAJORETTE



GOLD SOVEREIGN



SAVAGE

**DESERT TWILIGHT** (Miess)—H.M., A.I.S. '52

Such subtle coloring that it creates an intrigue that you can't resist. As though the colors of day were caught and subdued by the colors of night, the soft lobelia-violet darkens to mauve-brown at the haft, but a ray of sunlight escapes and forms the beard. This, with heavy substance, and well-placed branching. \$10.00

**DISTANCE** (Cook)—A.M., A.I.S. '49

A silvery light blue self of smooth finish. The white beard adds a final delicate touch. 3 ft. \$1.50

**DIXIE BELL** (Milliken)

White iris, beautifully ruffled and frilled, the beard is yellow, and the flanking reticulations are chartreuse. The flowers are large, and are borne on tall well-branched stalks. 3 ft. \$1.00

**ELMOHR** (Loomis)—Dykes Medal '45

Rich mulberry with heavily ruffled standards and falls. A strong grower and perfectly hardy. 3 ft. \$1.00

**EL PASO** (Kleinsorge)—H.M., A.I.S. '50

A rich golden brown seedling of the famous Tobacco Road, but has a luminous glow which gives it added richness and depth. 32-34 in. \$1.50

**EL TIGRITO** (C. G. White)

A lovely tailored plicata with a buffy-yellow ground color heavily veined with brown. For arrangements it is most valuable, often adding just the touch desired. 2½ ft. \$1.50

**ENGRAVED** (Craig)—H.M., A.I.S. '53

This sharply defined fancy is out of onco-plicata breeding. The background is pearl grey flushed blue, with an all over pattern of steel gray veining. Very popular with all who see it. \$7.50

CHINA MAID — Milliken's Own



**ESQUIRE** (Lothrop)—H.M., A.I.S. '47

A uniform blue-purple in which the coloring runs to the very bottom of the throat. It is richly colored, but is not velvety. The form of the flowers, the substance, and the branching are all excellent. 3½ ft.

\$1.00

**EXTRAVAGANZA** (Douglas)—A.M., A.I.S. '47

A very beautiful amoena with almost white standards shading to cream at the base. The falls are deep red-violet with a blue blaze. Late. 3 ft.

\$1.00

**FANCY FEATHER** (Muhlestein)

A bright new plicata from Utah. Blended yellow-tan standards. Falls yellow bordered bright mahogany red. Striking. 36 in. \$5.00

**FANTASY** (Hall)—A.M., A.I.S. '49

Charmingly distinctive is this lovely rose and orchid-pink iris with its brilliant tangerine beard. Flowers are exquisitely formed with just a touch of ruffling, and the deep purple buds provide a striking contrast to the rose-orchid blossoms. 2½ to 3 ft. \$3.50

**FIGURINE** (Babson)

Mr. Sanford Babson's seedlings practically took the show of the Southern California Iris Society in 1954. Two A.I.S. seedling awards plus the Show Chairman's cup for the best seedling in the show were captured by him. When his first introductions were made last year we quickly obtained stock so that we could offer you these fine iris. Figurine is a delicate blending of lavender over a pearly gray-buff ground. Large flaring flowers with great substance and wonderfully waved and ruffled standards and falls, carried on well-branched stems. 40 in.

\$7.50

**FOR SURE** (Linse)

A new Mohr type iris from Mr. Linse of Yakima, Wash. This one from Lady Mohr x Painted Desert, is a creamy tan, with a bright margin of ecru around the edges of the petals. The falls are washed with violet about the beard, in the manner of a diffused signal patch. Excellent branching. 38 in.

\$10.00

Member of the Hall of Fame



THOTMES III



BLACK FOREST



**DESERT TWILIGHT**

**FRANCES CRAIG** (Craig)—H.M., A.I.S. '53

Only Tom's best could have been named for "Fran" and this one he considers so. We do, too. A classic in a Mohr type flower, with cool gray lavender coloring, heavy substance, and tall stems.

\$10.00

**GALA FINALE** (DeForest)—H.C., A.I.S. '49

A rich yellow plicata so heavily overlaid with glowing Indian red as to appear red at first glance. 3 ft.

\$3.50

**GARDEN GLORY** (Whiting)—A.M., A.I.S. '47

A pure self of rich Bordeaux red. The clean smooth haft and dark beard give depth to its coloring and its enameled finish and flaring form are distinctive. One of the reddest irises. 3 ft.

\$1.00

**GAY ORCHID** (Muhlestein)—H.M., A.I.S. '49

You will love this large flowered orchid colored iris, enhanced by a tangerine beard. Has proven an excellent parent for the "pink" strain. 3 ft. Reblooms.

\$2.00

**GENE WILD** (Craig)—H.M., A.I.S. '54

Added to perfection of form and branching, is the lavish coloring of this Fancy. The network and blending of rosy red covers the ground of warm white which comes through more on the central portions of the falls.

\$12.50

**GLOWING AMBER** (Craig)—H.M., A.I.S. '54

Probably our favorite of the Craig "Fancies." Almost a variegata, which effect it gives from a distance, the glowing amber standards are washed deeper, and the falls of the same color are completely striated with a radiating pattern of red, umber, and sepia. Exciting and beautiful.

\$10.00

**GOLD BROCADE** (Heller)

Golden yellow generously sprinkled with gold dust that sparkles in the sunlight. Superb form and stalk. For warmer climates. 40 in.

\$1.50

**GOLD SOVEREIGN** (Whiting)—A.M., A.I.S. '53

This iris makes a striking display in the garden. The flowers are not large but the vivid orange-yellow blossoms draw you by the intensity of their color. 3 ft. Illustrated on page 14.

\$2.00

**GOLDEN RUFFLES** (Taylor)—A.M., A.I.S. '49

A very beautiful soft yellow, frilled and ruffled. It has good substance, excellent branching, blooms profusely. 3½ ft.

\$1.50

**GOLDEN RUSSET** (Hall)—H.M., A.I.S. '47

One of the largest iris. Warm russet in color. Very consistent and carries its huge golden blooms on 40-inch stalks.

\$2.00

**GOOD NEWS** (Kleinsorge)—H.M., A.I.S. '47

Glistening golden brown in a perfect flower for size, form and substance. Close to being the best in light browns. 34 in.

\$1.50

**GRECIAN ROBE** (Heller)

A lovely stately creamy white flower, with both standards and falls bordered in gold. Midseason. 40 inches.

\$1.25

**GREEN PASTURES** (Heller)—H.M., A.I.S. '47

This iris will draw you back for a second look. It is different—a chartreuse yellow, with a touch of blue at the end of the beard, giving the effect of a distinctly green iris. 3 ft.

\$1.25

**GYPSY ROSE** (Whiting)—H.M., A.I.S. '49

An antique rose or "tapestry-red" with a blue blaze at the end of the beard. The petals are broad and wavy and of excellent substance. A choice iris. 3½ ft.

\$1.00

**HAPPY VALLEY** (Meiss)—Winter blooms

A beautiful amethyst violet self, accented by a golden beard. The standards are domed and ruffled, the broad falls are flaring and ruffled. Fragrant. 40 in. Very early.

\$3.00

**HEIGO** (Craig)—A.M., A.I.S. '49

Beautiful flowers of light violet with a touch of blue. Faint signal patch at the tip of the beard. 3 ft.

\$3.00

**HELEN KENNEDY** (Kennedy)

Lovely light blue of excellent substance. Both standards and falls are extra wide and are beautifully ruffled. The full beard is snow white.

\$7.50

**HELEN McGREGOR** (Graves)

This ethereal light blue was awarded the Dykes Medal for 1949. Both standards and falls are very broad and ruffled, of excellent substance and refinement.

\$1.50

**HELEN MCKENZIE** (Graves)—H.M., A.I.S. '50

In our opinion this is the most outstanding white iris yet introduced. It is so perfect in every respect, with perfectly domed standards, and broad flaring falls, which are generously sprinkled with glistening star-dust. Smooth texture and well-branched stalks. 3 ft.

\$6.00

**HERITAGE** (Hall)—A.M., A.I.S. '51

A flamingo pink which is a little deeper in color than Cherie. The flowers are full and lush, of heavy substance with slightly ruffled semi-flaring falls and nicely held standards and, of course, carries a bright tangerine beard. 3 ft.

\$3.50



**CHAR-MAIZE**

**HIGH TOR** (Fielding)—H.M., A.I.S. '52

Any person on seeing this flower for the first time will be added to the ranks of its devotees. Huge, chicory blue, very ruffled flowers sit on their perfectly branched stems with all the grace and nobility that is their heritage. The tall stalks make them as useful in the garden as they are on the show table. A must. 38 in. \$5.00

**HURRICANE** (Craig)—H.M., A.I.S. '49

Large powder blue flecked with deeper blue. No other name would have fitted this flower so well. The deep blue flecks look as though they were being buffeted by a strong wind. 3 ft. \$3.00

**INSPIRATION** (Stevens)

Always a favorite here in our garden, this lovely carmine iris is tall, bright and very generous with its blossoms. 38 in. \$1.00

**JOSEPH'S MANTLE** (Craig)

As colorful as its name, the fancy work is done on a ground of cream beige and is brushed on in shades of mulberry red. A persistent bloomer. 38 in. \$2.50

**KEENE VALLEY** (K. Smith)—H.M., A.I.S. '50

A lovely ruffled, blue, blue iris, almost perfect in every way. We recommend it. \$5.00

**L'AMOHR** (Craig)

The first rosy-pink Mohr type flower to be introduced. Throughout this unique coloring is the typical onco patterning even to the dark signal at the end of the beard. Sure to be popular. 36 in. \$7.50

**LADY ALBRIGHT** (Muhlestein)—H.M., A.I.S. '50

A sensational blend from a breeder of fine iris. The great attraction is in the color: bright coppery standards and deep rosy lavender or amaranth falls, edged the color of the standards. \$5.00

**LADY MOHR** (Salbach)—A.M., A.I.S. '46

The large firm standards are a light mauve when first open, and gradually turn to an oyster white, while the falls are chartreuse with a cinnamon signal patch upon which rests the lovely deep cinnamon beard. Well branched, vigorous and hardy everywhere. Produces pollen and sets seed. 3 ft. \$1.00

**LAKE TENAYA** (Meiss)—H.M., A.I.S. '50

The standards are domed, and the falls are flaring to horizontal, the entire flower is slightly ruffled throughout, and has excellent substance, good blue color, carriage. 42 in. \$1.50

**LILAC LANE** (Whiting)—A.M., A.I.S. '51

A delicate toned lilac self of exceptional substance, with a pearly iridescent over-shadow, which gives unusual beauty. \$2.50

**LIMELIGHT** (Hall)—A.M., A.I.S. '54

A canary-yellow to greenish yellow with the delightful lace-like edging of Chantilly. Very new and beautiful. \$7.50

**LOTHARIO** (Schreiner)—H.M., A.I.S. '45

An outstanding neglecta with pale blue standards and rich, smooth blue purple falls. A good one in a short color class. 36 in. \$1.00

**LOVELY LUCINDA** (Milliken)

An enchanting pale peach-pink. A golden beard enhances this lovely flower of quiet charm. 2 ft. \$2.00

**LYNN LANGFORD** (Hall)—A.M., A.I.S. '50

A deep orchid-pink which is regarded as one of the best of Mr. Hall's introductions. \$1.50

**MAJORETTE** (Miess)—H.M., A.I.S. '54

Leading the parade with flash and style, this new iris marches into the spring show wearing a white beard and epaulets on the shoulders of its deep maroon falls. The jaunty ruffled standards are rosy mauve and each petal just touches at the top. Vivid and appealing. 36 in. \$14.00

**MAYTIME** (Whiting)—A.M., A.I.S. '53

Something new and different—a lovely fresh two-toned lilac-pink, with the falls about three shades darker than the standards. The flowers are large, well formed and fragrant. 3 ft. \$9.00

**MEXICO** (Kleinsorge)—H.M., A.I.S. '44

A brilliant blended bicolor with broad velvety falls of glowing red-brown with a border of golden buff, which is also the color of the standards. Huge flower, crinkled and waved. Blooms very late. 3 ft. \$1.00

**MISS PINK** (Milliken)—See introductions, page 2**MICHILLINDA** (Milliken)

A charming plicata with a shell-pink ground color lightly sprinkled with dark rose dots. 3 ft. \$1.00

**MINNIE COLQUITT** (H. Sass)—A.M., A.I.S. '45

A very heavily marked plicata in which the central portion of both standards and falls are white, margined by broad deep wine-colored areas. A very conspicuous affair. 3 ft. \$1.00

**MOHR BEAUTY** (Milliken)

A member of the famous Mohr family, this particular iris is a beautiful ruffled light yellow, very much like its famous parent Elmohr, in shape and form. 3 ft. See illustration in color on page 11. \$3.00

**MOHRDYKE** (Aylette)

An importation from England, this flower is both odd and exquisite. A silvery blue that definitely shows its onco background. A seedling of Wm. Mohr x W. R. Dykes. \$5.00

**MOLTON** (Craig)—H.C., A.I.S. '47

A smouldering red-brown that is one of the largest flowers in the garden. Flaring falls, unusual in large iris, and closed standards on well-branched stems. A blue blaze in the falls enlivens the color. Tops in its color class. Reblooms. \$4.00

**MONTECITO** (Milliken)

A very lovely iris in cool lemon-yellow and frosty-white—truly magnificent in every respect. The closed standards are pale yellow, while the crisp satin-finished falls are yellow with a highlight of white on the mid-section. The blending of the white and yellow is a work of art—even the beard is white at the tip, and as the color deepens into the throat the beard picks up the pale yellow coloring. The falls are extra large and slightly wavy. 4 ft. \$4.50

**MOON GODDESS** (Craig)

Charm of color and grace of stature. Pale wisteria, washed deeper, with wide ruffled petals. Appealing. \$2.50

**MRS. DOUGLAS PATTISON** (Craig)—H.M., A.I.S. '51

Named for Mrs. Pattison, of Azure Sky fame, this beautiful iris had to be most outstanding—and so it is. The flowers are handsomely formed; the standards are domed and closed, and the falls ripple and flare beautifully—the color of the entire flower is the bluest of cornflower-blue, with no markings to mar the haft. Mid-season. 3 ft. Reblooms. \$2.50

**NEW SNOW** (Fay)—A.M., A.I.S. '48

An entrancing snow-white blossom beautifully formed and nicely ruffled. A bright yellow beard gives the flower a spritely gay appearance. 3 ft. \$1.50

**OLA KALA** (Sass)

Breathes there a gardener who does not own at least one plant of Ola Kala? This lovely deep yellow with heavily ruffled flaring falls and jaunty air should certainly be in every garden. Won the Dykes Medal in 1948. 3 ft. \$1.00



PINK FORMAL

**PEG DABAGH** (Craig)—H.M., A.I.S. '48

Luscious clear blue-violet with huge flowers, broad falls and gracefully arched standards. Shows its onco ancestry, is very hardy and grows exceedingly well. 4 ft. \$1.00

**PIERRE MENARD** (Faught)—A.M., A.I.S. '50

Finest of the medium toned blues. The individual blossoms are beautiful with their slightly open standards and widely flaring falls, but the manner in which they are placed on the flower stalk gives them added charm. 3 ft. \$2.50

**PINK CAMEO** (Fay)—A.M., A.I.S. '48

A lovely translucent cameo-pink, of good substance and excellent branching. The flowers are slightly flaring and a tangerine-orange beard adds a striking contrast note against the pale pink background of the flower. 3 ft. \$1.00

**PINK FORMAL** (Muhlestein)—A.M., A.I.S. '51

Perfectly luscious, the substance is extra heavy, and it can take the sun all day and still look fresh and lovely late in the afternoon. Beautifully ruffled and it has just enough peach color toned in with the pink to keep the deep tangerine beard from jumping at you. 32 in. \$4.00

**PINK SALMON** (Muhlestein)

A showy salmon-pink that you will like.

\$1.50

**PINK SENSATION** (Hall)

One of the finest of the new pinks. Large, full and rounded in form, delicately ruffled and accented by a bright orange beard. 33 inches tall. \$5.00

**PINK TOWER** (Muhlestein)

A sister seedling to Pink Formal that makes a wonderful garden pink. It is very tall and has especially clear color. \$1.50

**PINNACLE** (Stevens)—A.M., A.I.S. '51

Clean white standards and primrose yellow falls. The blossoms are tailored and wax-like. Distinctive and unusual. Mid-season. 3 ft. \$2.50

**PLUM PRETTY** (DeForest)—H.M., A.I.S. '50

Smooth flowers of deep plum color. Excellent form. 37 in. \$2.50

**PRETTY PANSY** (Sass)—H.M., A.I.S. '50

Unusual! Actually a fancy, but the purple patterning is laid on so heavily that the white ground comes through only as an area on the falls. \$2.00



ARGUS PHEASANT

**PRETTY QUADROON** (Kleinsorge)—A.M., A.I.S. '50

Smooth, metallic, light copper-brown or pale tan, with a hint of lavender and gold undertones. Almost perfectly shaped flowers with wide hafts, spreading falls and large, closed standards. Warm brown beard. \$5.00

**QUAKER MISCHIEF** (C. G. White)

When well grown the flowers are six inches by five inches. The grey tones predominate, but are given life with tints of lilac and bluish violet. Excellent substance. 3 to 4 ft. \$1.25

**QUEECHEE** (Knowlton)—H.M., A.I.S. '50

Quality in a red. A garnet-red self that is smooth and glowing. It has exceptional substance and will not burn or fade in full sun. \$4.00

**RADIATION** (Hall)—A.M., A.I.S. '50

Truly a color triumph. A self of orchid-pink, more on the orchid side, with a deep tangerine glow over the heart of the falls, producing a most interesting and vivid display of color. 32 in. \$5.00

**RANGER** (Kleinsorge)—A.M., A.I.S. '46

Very dark crimson-red. The standards are closed and are long and cone-shaped, while the wide falls are like smooth rich velvet. A late bloomer. \$1.00

**RAVEN WING** (Milliken)

Dark as a raven wing with much the same sheen, this striking deep blue-black iris with beautiful domed standards and rippling ruffled falls upon which rest the heavy dark beard, is indeed a most noteworthy iris. Add to this the fact that it carries its dusky flowers well above the average height of most dark irises, is an extremely fast increaser, and is vigorous and perfectly hardy and you have an iris that deserves its place in any garden. 40 in. \$4.50

**RICH RAIMENT** (Craig)—H.M., A.I.S. '50

Super-fancy plicata—cream ground color so heavily veined and dotted with red-brown that from a short distance it looks like a dark red-brown self. 3 ft. \$3.50

**ROCKET** (Whiting)—A.M., A.I.S. '47

This is an iris with pronounced orange tones. The falls are orange-chrome, the standards a clear deep chrome. \$1.00



ARCADIA BUTTERCUP

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**RODEO** (DeForest)—H.M., A.I.S. '49

One of the most distinctive iris we list. Stately well-branched stems carry large flowers that are near perfection. High domed yellow standards top semi-flaring falls that have a white ground with yellow plicating all round the edges. Vigorous and floriferous. Reblooms.

\$1.50

**ROSE GOLD** (Milliken)—Winter blooms

An exceptionally bright blend of gold and rose. It suggests the beautiful iridescent shading of Tiffany glass. The flowers are of good size, shape and substance. 3 ft.

\$1.00

**RUSSET WINGS** (Wills)—A.M., A.I.S. '52

A smooth blend of gold, copper and apricot melting into a true russet self. Wide standards perfectly domed and flaring falls which ruffle at the edges make this a lovely iris. 3 ft.

\$1.00

**SAVAGE** (Craig)—H.M., A.I.S. '51

The lovely flaring flowers of burnished red, with a blue blaze shooting out from the beard give a brilliant display of fireworks. 3 ft.

\$5.00

**SEA LARK** (Muhlestein)—H.M., A.I.S. 47

The coloring of this iris is most uncommon. The violet-blue intensifies to a deep purple central area in both falls and standards resulting in flower of singular beauty.

\$1.00

**SKY RANGER** (Hall)—A.M., A.I.S. '52

A tall, stately and heavily ruffled medium blue. 3½ ft.

\$1.00

**SNOW FLURRY** (Rees)—A.M., A.I.S. '42

Pure ice white, very faintly flushed with blue. The striking feature is the frilling and ruffling. 3 ft.

\$1.00

**SOLID MAHOGANY** (J. Sass)—A.M., A.I.S. '47

A very large, deep ruby-red. It is translucent and glowing. Very popular.

\$1.00

**SPELLBOUND** (Linse)—H.M., A.I.S. '52

Here is an iris with all the good qualities you have been looking for. Large, horizontally flaring form, graceful ruffling, good substance and stalk, and excellent growing habits. This glowing iris is done in red with a golden overlay, and has the scent of clove pinks. 42 in.

\$6.00

**SPRING ROMANCE** (Miess)

Huge creamy-white, enriched with a deep orange beard, flanked by a golden infusion on the haft. The standards are domed and ruffled with crisp horizontal falls. 3 ft.

\$3.50

**SPRING SUNSHINE** (Milliken)

This light yellow iris has the largest flowers of any variety which we have grown but they are shapely and of good substance. The color is smooth and evenly distributed on both standards and falls. The stalks are especially strong and very well branched so that the flowers do not crowd. The plant is very vigorous, but must have winter protection in cold sections. 4 to 5 ft.

\$1.25

**SPRINGTIME MADONNA** (Milliken)

A symphony of cream and gold. Standards very pale creamy yellow with a gold edging. The falls are beautifully ruffled and frilled and are pale yellow which turns to bright gold at the hafts giving the flower the appearance of a spot-light having been turned on the haft section. Fragrant. Illustrated on back cover.

\$1.50

**STAR SHINE** (Wills)—A.M., A.I.S. '51

An iridescent sheen overlays this captivating flower that is in a soft to a more intense cream at the edges and a pearly blue flush in the falls. A very popular variety, in great demand.

\$4.00

**STEP UP** (Muhlestein)

The coloring of this new amoena is especially clean. The standards are white as white can be, while the falls are clear violet blue that almost seems to be dusted over a white ground. Really a "step up" in amoena breeding. 36 in.

\$5.00

**SUNSET BLAZE** (Kleinsorge)—A.M., A.I.S. '51

Huge, golden flame salmon blend, bordering on the red side. Both standards and falls are extra wide. The beard and haft markings are bright golden yellow. Blooms very early, and captured the President's Cup at the A.I.S. convention in 1949. 3 ft.

\$2.00

**TABASCO** (Craig)—H.M., A.I.S. '54

Something different! A golden fancy that looks like an omelet decorated with bright red paprika for color accent. 38 in.

\$6.00

**TANGIER** (Whiting)

The well-shaped standards are a rich deep yellow, the falls are the color of the deepest tone in Rocket, giving an iris of depth and richness seldom seen. The falls ripple and the color holds much better than in Rocket, one of its parents. Substance excellent. 3 ft.

\$5.00

**TECHNICOLOR** (Whiting)—H.M., A.I.S. '50

Brilliant red-brown, the color carries exceedingly well, giving the effect of bright red at a short distance. Resembles Garden Glory, one of its well-known parents, in form and growing habits. 30 to 34 in. Reblooms.

\$5.00

**THOTMES III** (Kleinsorge)—A.M., A.I.S. '53

As impressive and awe-inspiring as its name. Large glistening golden tan with a light bronze beard, of excellent substance. Grows tall—40 in.

\$7.50

**TINDALAO** (Milliken)

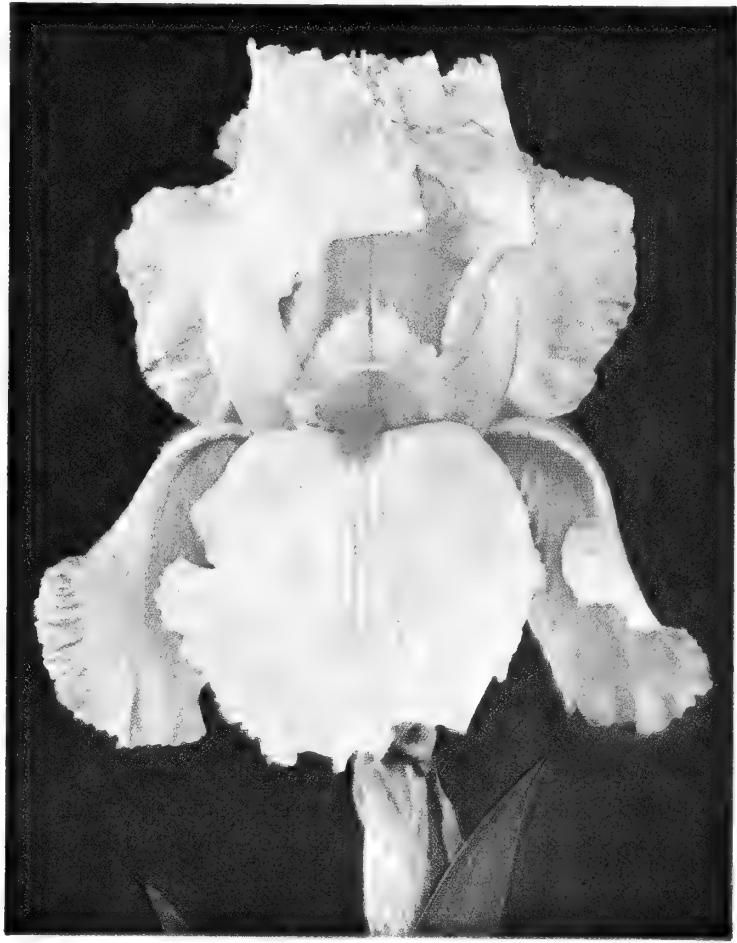
One of the largest bright yellows we have had in the seedling beds. The standards are ruffled and beautifully domed. The falls are wide and ruffled. A bright golden beard and gold venations at the haft give a flower of pure gold for your garden. Reports from the Salt Lake City convention praised a large clump blooming there in spite of the cold season. Sturdy, erect stems. 48 in.

\$4.50

**TOBACCO ROAD** (Kleinsorge)—A.M., A.I.S. '46

A rigid, flaring flower of moderate size in a beautiful tobacco brown color. 2½ to 3 ft.

\$1.50



CHERIE

**TOURNAMENT QUEEN** (Milliken)

Year after year Tournament Queen continues to be top favorite here in many gardens. An enchanting shade of fuchsia, with falls slightly darker than the standards. The blossoms are crisp, looking almost as though they were the work of a master glass-blower. Here in California we are blessed with a full blooming season from this lovely iris every winter, as well as the regular season for iris. Perfectly hardy everywhere, and becoming increasingly popular. 3 ft. See color illustration on back cover.

\$1.50

**TRAIL BLAZER** (Milliken)

We are proud of Trail Blazer. As the name implies, it is a fiery red-mulberry purple, shot with blue at the tip of the beard which spreads over the central portion of the falls creating a startlingly brilliant color effect. A touch of deep ruby red flanks the cinnamon beard and adds depth and richness to the flower. The standards arch and are closed, while the falls are shaggy and slightly ruffled. A most interesting flower. 3½ to 4 feet.

\$4.50

**TRANQUILITY** (Fay)—A.M., A.I.S. '53

As serene and tranquil as the snowy landscape the morning after the storm. An indescribable white with white beard, good form and substance.

\$5.00

# Garden Favorites in BEARDED IRIS

The bearded iris offered on this page are the standard garden favorites which include some of the most beautiful and dependable of the older varieties. You may order them individually at the prices listed, or you can assemble a fine basic collection at these quantity discounts:

## 25% OFF

Choose any plants with a total value of \$7.50 or more and you may take 25% discount.

**BUY MORE — SAVE MORE**  
If your selections total \$10 or more, take 1/4 off and then select 2 more at no extra cost.

## 33 1/3% OFF

Choose any plants with a total value of \$12.50 or more and you may take 33 1/3% discount.

**BUY MORE — SAVE MORE**  
If your selections total \$15 or more, take 1/3 off and then choose 4 more at no extra cost.

ALADDIN'S WISH (Murawska)—Lovely blue-cream plicata.....	.75
ALDURA (Larsen)—Outstanding blue and white plicata. Heavy substance. Late.....	1.00
AND THOU (Graves)—Blue bearded misty blue-white.....	.75
ARAB CHIEF (Whiting)—Brilliant burnt orange self.....	.75
AUTUMN LEAF (Milliken)—Lovely warm brown.....	.75
AZURE SKIES (Pattison)—Ruffled pale blue, white beard.....	.60
BALI BELLE (Mitchell)—Yellow with dark dotting.....	.75
BELLE BRUNETTE (Mitchell)—Plicata with primrose base, heavily marked with red-brown.....	1.00
BERKELEY GOLD (Salbach)—Deep yellow. Late.....	.60
BERTHA GERSDORFF (J. Sass)—Pale yellow washed with rosy-purple. Unusual.....	.60
BLACK BANNER (Nichols)—Excellent rich reddish-black.....	1.00
BLUE RIVER (Milliken)—Smooth medium blue, Winter bloomer in warm sections.....	.60
BLUE SHIMMER (J. Sass)—Blue and white plicata.....	.75
BRONZED COPPER (Kleinsorge)—Metallic copper.....	.65
BROWN THRASHER (Kirkland)—Glistening brown.....	.75
BRUNHILDE (Salbach)—A dark blue-violet.....	.65
BURGUNDY ROSE (Hall)—Ruffled dark amethyst.....	1.00
CHINA LADY (Milliken)—Glistening ivory.....	.75
CLOTH OF GOLD (Whiting)—Tall rich yellow.....	.75
CLOUD CASTLE (Graves)—Exquisite wisteria-blue with mauve undertone.....	1.00
CO-STAR (White)—Outstanding apricot.....	.75
CURTAIN CALL (Milliken)—Rich violet. Grapé fragrance.....	1.00
DAPHNE PINK (Milliken)—Large flowers of light crushed raspberry. Early. Winter blooming.....	1.00
DAYBREAK (Kleinsorge)—Luscious combination of pink and yellow. A blend.....	.75
DEEP MAHOGANY (Milliken)—Light brown standards and velvety falls of maroon.....	.60
DEEP VELVET (Salbach)—Rich red-violet.....	.65
EPISODE (White)—Apricot, orange and yellow. Early.....	.75
FLORENTINE (Cayeux)—White, sprinkled blue.....	.65
FOREST VIOLET (Milliken)—Deep violet self.....	1.00
FORT KNOX (Milliken)—Long time favorite for warmer climates. Yellow self.....	.75
GAY SENORITA (Salbach)—Deep yellow with brown veining on the falls.....	.75
GOLDEN CLOUD (Milliken)—Primrose standards, falls white with primrose edge.....	.65
GOLDEN EAGLE (Hall)—Smoothly finished golden yellow.....	.60
GRAND CANYON (Kleinsorge)—A bronzy-plum colored flower with golden beard.....	.60
GRAND MARSHAL (Milliken)—Yellow washed with brown.....	1.00
GREAT LAKES (Cousins)—Famous light blue. Late.....	.75
GULF STREAM (Fay)—Rich dark blue, beard and all.....	1.00
GYPSY (Kleinsorge)—A variegata. Gold standards, chestnut brown falls. Late.....	.60
GYPSY BARON (Schreiner)—Mulberry-purple on white.....	.60
HARRIET THOREAU (Cook)—Enchanting orchid-pink.....	.60
KATHERINE FAY (Fay)—A large pure white. Late.....	.75
LADY BOSCOWAN (Graves)—Pure white.....	1.00
LAKE GEORGE (Smith)—Medium blue; horizontal falls.....	.75
LORD DONGAN (Smith)—A rich violet bicolor—deep velvet falls and orchid top.....	.75
LORD MARMION (Milliken)—Huge, early, pansy purple.....	1.00
LOVE AFFAIR (Mitchell)—Heavily marked plicata—dark rose over pale pink.....	.60
LUSCIOUS LUCY (Milliken)—Golden apricot-pink.....	1.00
LUXURIA (Milliken)—Tall, stately mauve. Flowers flaring.....	.75

MAGIC CARPET (Schreiner)—Plicata with rosy standards and heavily dotted falls, giving all-over rosy-brown effect.....	.75
MASTER CHARLES (Williamson)—A rich, flaring, mulberry.....	.75
MELANIE (Hill)—An excellent nicely ruffled orchid-pink.....	.60
MISTY GOLD (Schreiner)—Lemon ice with white blaze in the falls.....	.75
MOONLIGHT MADONNA (J. Sass)—Cool lemon-yellow.....	.75
MOTHER'S DAY (Milliken)—Soft grey tinted lavender.....	.75
MOUNTAIN SKY (Milliken)—Exquisite sky blue.....	.60
MULBERRY ROSE (Schreiner)—A self of deep rose-purple.....	.75
MUTED BLUE (Milliken)—Soft gray-blue.....	1.00
NIGHTFALL (Hall)—Rich, velvety pansy-purple.....	.60
NOEL (C. G. White)—Clear white.....	.65
OLD CRANBERRY (Milliken)—Globular flower in old cranberry color.....	1.00
ORMACO (Kleinsorge)—Rusty violet.....	.60
ORMOHR (Kleinsorge)—Huge flowers of grey-lavender veined violet. Good.....	.60
PAINTED DESERT (Milliken)—Beautiful honey-brown blend, shot with lavender.....	.75
PATRICE (DeForest)—A plicata with white falls brushed with gold and heavy sprinkled with cinnamon. Rosy standards.....	.60
PINK RUFFLES (Smith)—Charming orchid-pink.....	.60
PRISCILLA (Whiting)—Low growing precise all-white iris.....	.75
REMEMBRANCE (Hall)—Large pink and light yellow.....	.60
ROSE BOWL (Milliken)—Bright deep rose, bronze center.....	.60
ROSE PEARL (Salbach)—A pink bicolor. Re-bloomer.....	.75
ROYAL CREST (Milliken)—Stylish blue-violet.....	1.00
RUSSIAN BRONZE (Milliken)—Golden tan standards, deep maroon falls. Early. Re-bloomer.....	.75
SABLE (Cook)—Glistening, very deep violet.....	.75
SAN PASQUAL (Milliken)—Velvety violet-carmine falls, standards lighter shade. Winter blooming.....	.75
SERENATA (Milliken)—Delightful flaring rusty-pink. Winter blooming.....	.60
SIERRA BLUE (Essig)—Extremely tall medium blue.....	.60
SLEEPY HOLLOW (Milliken)—Velvety deep violet.....	.75
SORREL TOP (Mitchell)—Plicata, ground color light yellow, heavily marked with rosy-brown.....	.75
SPINDRIFT (Loomis)—Sea-shell pink tones.....	.75
SPRING SHOW (Milliken)—Heavy shaggy falls of russet wine, with a heavy lavender-blue overlay. Standards lighter.....	1.00
SUZETTE (Knowlton)—Creamy yellow plicata, edged and dotted with maroon.....	.75
SYLVIA MURRAY (Norton)—Silvery light blue.....	.75
THE ADMIRAL (Hall)—Intense medium blue.....	.75
THREE CHEERS (Cook)—Lovely bicolor, falls dark blue-violet. Pale violet top.....	.75
THREE OAKS (Whiting)—Beautiful blend of mallow pink and copper with blue blaze.....	1.00
THREE SISTERS (DeForest)—Striking contrast—standards pale cream, falls red-violet. Re-bloomer.....	1.00
TOURNAMENT PRINCESS (Milliken)—A mauve of distinction.....	.75
VEISHA (Whiting)—A bright blend of copper and rose.....	.60
VENTURA (Walker)—A lovely mulberry, marked reddish-brown along the beard.....	1.00
VIOLET SYMPHONY (Smith)—Medium deep violet.....	.75
WABASH (Williamson)—All time favorite: White top, velvety purple falls bordered in white.....	.60
WHITE WEDGWOOD (Grant)—Large smooth white with a blue throat.....	.75

# BEARDED IRIS COLLECTIONS

## GROUP A

**\$10.00 to \$11.50**

Desert Twilight—Lobelia-violet with warm haft.....	\$10.00
Frances Craig—Cool lavender-blue.....	10.00
White Peacock—Ruffled blue-white. Superb.....	11.50

## GROUP B

**\$7.50**

Ali Baba—Deep garnet-brown.....	\$7.50
Cascadian—White petaled white. Ruffled.....	7.50
Helen Kennedy—Light blue with white beard.....	7.50
Thotmes III—Glistening golden tan.....	7.50
Veiled in Mystery—White dusted chartreuse.....	7.50

## GROUP C

**\$5.00 to \$6.00**

American Modern—Olive-ochre veined red.....	\$6.00
Aunt Amoret—Ruffled violet on white.....	5.00
Char-Maize—Beautifully shaped chartreuse beauty.....	5.00
Helen McKenzie—Large, pure white.....	6.00
High Tor—Chicory-blue, heavily ruffled.....	5.00
Keene Valley—Very blue variety. Ruffled.....	5.00
Pink Sensation—Large, new pink. Orange beard.....	5.00
Savage—Burnished red, blue blaze.....	5.00
Tabasco—Red paprika on yellow-gold.....	6.00
Tangier—Yellow standards, darker falls.....	5.00
Technicolor—Brilliant red-brown.....	5.00
Tranquility—White with white beard.....	5.00

## GROUP D

**\$2.50 to \$4.50**

Argus Pheasant—Golden brown.....	\$2.50
Cahokia—Light blue with golden beard.....	3.00
Cherie—Very fine flesh pink. Ruffled.....	3.50
Heigo—Light violet with faint signal patch.....	3.00
Heritage—Flamingo pink.....	3.50
Montecito—Cool lemon yellow and white.....	4.50
Mrs. Douglas Pattison—Cornflower blue self.....	2.50
Pierre Menard—Finest medium blue.....	2.50
Pink Formal—Most famous peach-pink.....	4.00
Pinnacle—White standards, primrose falls.....	2.50
Raven Wing—Very deep blue-black.....	4.50
Rich Raiment—Red-brown on cream.....	3.50
Spring Romance—Huge flowers of creamy white.....	3.50
Tindalao—Very large bright yellow.....	4.50
Trailblazer—Red mulberry purple with blaze.....	4.50
White Ruffles—Excellent pure white.....	2.50
Joseph's Mantle—Fancy mulberry red on cream.....	2.50
Venetian Red—Smooth brownish red self.....	2.50

## GROUP E

**\$1.00 to \$2.00**

Amandine—Frosty lemon-cream.....	\$1.50
Bel-Air—Winter blooming violet blue.....	1.50
Bellerive—Cream colored. Rich.....	2.00
Ben Bolt—Velvety pansy purple.....	2.00
Blue Violet—Intense violet blue. Huge.....	1.50
Blue Valley—Very near true blue.....	1.00
Buckthorn Brown—Glistening brown; violet blaze.....	1.50
Carabella—Salmon-pink with matching beard.....	1.50
Casa Morena—Solid copper self.....	1.00
Confetti—Creamy white stippled pink.....	2.00
Custard—Luscious buffy soft yellow dusted brown.....	1.50
Cheeks of Tan—Mallow pink blend.....	2.00
Danube Wave—Rich marine blue.....	1.50
El Paso—Rich golden brown.....	1.50
Esquire—Uniform dark blue purple.....	1.00
Extravaganza—White standards, red falls.....	1.00
Golden Ruffles—Soft yellow, frilled and ruffled.....	1.50
Gold Sovereign—Vivid orange-yellow.....	2.00
Grecian Robe—Creamy white bordered gold.....	1.25
Lake Tenaya—Good blue color.....	1.50
New Snow—Snow white. Yellow beard.....	1.50
Pink Cameo—Lovely cameo-pink.....	1.00
Pink Tower—Excellent garden pink.....	1.50
Ranger—A very dark crimson-red.....	1.00
Rocket—Orange toned chrome yellow.....	1.00
Russet Wings—A smooth blend with russet effect.....	1.00
Spring Sunshine—Bright yellow, light, and large.....	1.25
Springtime Madonna—Symphony of cream and gold.....	1.50
Tobacco Road—Flaring tobacco brown.....	1.50
Tournament Queen—Famous fuchsia flower.....	1.50
Twilight Sky—Clear pink with tangerine beard.....	1.50
Zantha—A large, deep yellow self.....	2.00

## IRIS COLLECTION No. 1

In this collection you may select varieties from the large group of lower priced kinds, obtaining up to \$15.00 in value (average for the group \$11.28).

Select 8 Iris from Group E

8 different iris,  
one of a kind, for ..... \$7.50

## IRIS COLLECTION No. 2

A cross-section of varieties is available here, drawing from all but the highest priced kinds. You may obtain up to \$21.00 in value; the average for this collection is \$16.34 value.

Select 1 Iris from Group C

2 Iris from Group D

3 Iris from Group E

6 different iris,  
one of a kind, for ..... \$10.90

## IRIS COLLECTION No. 3

A little more emphasis on the middle-priced group here, with a total maximum value of \$28.00, and an average value of \$21.81 for the collection.

Select 1 Iris from Group C

4 Iris from Group D

2 Iris from Group E

7 different iris,  
one of a kind, for ..... \$14.50

## IRIS COLLECTION No. 4

Values in this group are higher, and none are included at all from the lowest priced group. The value of the collection may run up as high as \$37.50; the average is \$31.72.

Select 1 Iris from Group B

2 Iris from Group C

4 Iris from Group D

7 different iris,  
one of a kind, for ..... \$21.00

## IRIS COLLECTION No. 5

Now we're hitting the newest varieties, with a few from the middle priced group as well. The maximum value you can select here is \$53.00; the average for the collection is \$46.61.

Select 1 Iris from Group A

2 Iris from Group B

2 Iris from Group C

3 Iris from Group D

8 different iris,  
one of a kind, for ..... \$31.00

## IRIS COLLECTION No. 6

Only the best appear here. You can select iris up to \$73.00 in value from these highest priced groups. The average for the collection is \$70.31.

Select 2 Iris from Group A

3 Iris from Group B

5 Iris from Group C

10 different iris,  
one of a kind, for ..... \$46.85

**TWILIGHT SKY** (Fay)—H.M., A.I.S. '50

A clear pink iris of medium size, smoothly finished and flaring, sharply accented by a deep tangerine beard. 3 ft. \$1.50

**UTAH SUNSET** (Muhlestein)—H.C., A.I.S. '49

A grand iris in proportions and style. The coloring is a beige tan and salmon blend. \$5.00

**VEILED IN MYSTERY** (Milliken)

The entire flower has the appearance of antique satin in an off-white, with an ethereal dusting of the palest chartreuse. Both standards and falls are exquisitely fluted and ruffled. A full violet beard gives this flower a most unusual beauty—different from anything we have ever seen. 3 ft. \$7.50

**VENETIAN RED** (Milliken)

A smooth venetian red self, enriched by a light brown overlay, which gives an antique red of unusual beauty. The flowers are medium sized and nicely ruffled. A lovely cinnamon beard gives the final finishing touch to this attractive flower. 3 ft. See illustration in color on page 11. \$2.50

**VICTORIAN VEIL** (Craig)

Big, ruffled, white ground fancy, completely enveloped in rose-violet lace. The coloring in the standards is a little lighter than in the falls and both are waved and ruffled. Good branching. 44 in. \$4.00

**VIGIL** (Wills)—H.M., A.I.S. '47

A white that blooms, and blooms, and blooms, and then sends up more increase than any other normal iris plant. Really vigorous and the lovely white flowers can't be beat. 36 in. \$3.00

**WELCOME GUEST** (Linse)

We will borrow from Mr. Linse, "A grand amber-gold self. The haft and center are yellow gold, merging smoothly and gradually into amber at the edges. The form is horizontally flaring and the petals are crimped and waved in a most attractive manner. A truly glowing color that improves with age and hot sun." 38 in. \$10.00

**WHITE PEACOCK** (Pattison)—H.M., A.I.S. '52

Probably our favorite blue-white iris. We have seen no other that will touch it for quality and sheer loveliness. Really a delicate blue that turns soft white after a day or so in the sun. Wavy ruffles and cool waxy substance form into a large flower that is wholly lovely and distinctive. If you can't buy it this year, go somewhere where it is growing and become enchanted by it as we are. 36 in. \$11.50



CASCADE SPLENDOR



PIERRE MENARD

**WHITE RUFFLES** (Taylor)—H.M., A.I.S. '47

This iris has been cursed by a reputation for tenderness it has evidently not deserved, as reports have come in from many of the coldest sections this year and told of the great success this iris has been. It is unfortunate that so many have been denied the joy of this sumptuous flower with its gracefully ruffled, broad and flaring petals and statuesque bearing. A magnificent garden specimen. 38 in. \$2.50

**WINSTON CHURCHILL** (Stevens)

A deep crimson red—the standards are a flowing red, while the falls are velvety. A rich gold beard provides an accent note against the rich red of the falls. 2½ ft. \$2.00

**YUCCA** (Babson)

Another recent introduction by Mr. Babson that is sure to win high honors when it is distributed. Pale cream yellow flowers with simply elegant flaring form, excellent branching and vigorous growth. \$7.50

**ZANTHA** (Fay)—A.M., A.I.S. '52

A large deep yellow which is free from muddiness and has no haft markings. It is flaring and has nicely domed standards. The stalks are sturdy and well branched. 3 ft. \$2.00

# ONCOBREDS

We are indeed indebted to Mr. C. C. White, of Redlands, California, whose persistence and untiring efforts have given us this unusually beautiful group of iris. All of them will grow well in California and in mild climates, and many have proven absolutely hardy in cold sections. Give full sun, good drainage, and the less water in summer the better.

## QUANTITY DISCOUNTS FOR ONCOBRED IRIS

<b>Any 10 of the following 75c varieties for just</b>	(you save \$2.50).....	<b>\$5.00</b>
<b>Any 5 of the following 75c varieties for just</b>	(you save \$.75).....	<b>\$3.00</b>

### AZIM (C. G. White)

An olive-buff, excellent in flower arrangements. 2½ ft. **75c**

### BALTIS (C. G. White)

Very rich deep violet. Excellent for cutting. 3 ft. **75c**

### BELADI (C. G. White)

Firm globular five inch flowers of lavender heavily veined with purple. Coal black signal patch. Hardy. 30 in. **75c**

### BED TIME (C. G. White)

Brown, with heavy violet overlay, heavily veined in purple. 2 ft. Early. **75c**

### BRILLIG (C. G. White)

Creamy yellow background, heavily veined in purple. Dark signal patch adds accent note. 2 ft. Early. **75c**

### BUTTERFLY WINGS (C. G. White)

Exotic—resembles a butterfly—pale yellow background, upon which is traced an intricate pattern in lavender, blue, yellow and warm tan. Nicely formed large flowers on sturdy stalks. 3 ft. Hardy. **\$1.75**

### CAPITOLA (Reinelt)—A.M., A.I.S. '50

Big globular flower in soft shades of red violet. Standard breeder. 28 in. **\$1.00**

### ENCHANTED (C. G. White)

Light violet heavily veined darker. Dark signal patch. **75c**

### JOPPA PARROT (C. G. White)

A strange medley of many colors. The standards are pale violet heavily veined in purple. The falls are honey-beige, heavily streaked with almost every color in the spectrum. The streaks do not melt into a blend, but stand out in a strange manner. The standards are completely closed and the broad falls curve under, forming a complete globe. Luxurious brown beard and deep signal patch. We are sorry, but it apparently is not too hardy. 2 ft. **\$5.00**

### KISH (C. G. White)

A beautiful iris, background almost white, but so heavily veined and dotted with violet as to appear almost mauve. Deep maroon signal patch adds charm. 1½ ft. **75c**

### MOZO (C. G. White)

Creamy white, heavily veined in bronze red. Hardy. 2½ ft. **75c**

### MUSTAPHIA (C. G. White)

The maroon falls flare which is rather exceptional for an oncobred. Small velvety signal patch. The standards are taupe-grey and lavender. **75c**

### MYOMY (C. G. White)

White, edges heavily veined and dotted with rosy purple, giving a pinkish tinge. **\$1.00**

### NEAR EAST (C. G. White)

Cream yellow, sprinkled with minute maroon dots. Falls flare. Hardy. 2 ft. **\$1.50**

### OYEZ (C. G. White)

No other oncobred is quite so bizarre—the ground color is off-white, but overall there is a magic-like veining in bold red-purple. The falls are firm and flaring. Hardy. **\$2.00**

### PESHAWAR (Schreiner)

A very richly colored deep red flower. 14 in. Hardy. **75c**

### PRESENT (C. G. White)

An exquisite flower of firm substance. The background is a delicate pink tint, lightly veined and dotted with violet and accented by a velvety rose signal patch at the base of the beard. A favorite with us. Hardy. 2½ ft. **\$1.00**

### SARDIS I (C. G. White)

A charming medium sized flower of lilac-violet, lightly penciled, and having a dark red-purple signal patch. Charming in arrangements. 12 to 15 in. **75c**

Sardis II is just like Sardis I except that the veining is much more pronounced and darker in color. It depends on whether you like your flowers more subtle or less so. **75c**

### SHERIFFA (C. G. White)

A tall, iridescent purple which is outstanding. The petals are darker around the edges and burnished with a metallic lighter shade in the center. It is vigorous and hardy. An onco regelia x Tall Bearded hybrid. 3½ ft. **75c**



MYOMY

### SILVER CHARM (Craig)

Medium sized flowers of cool silver-grey-blue. Hardy. 2½ ft. **75c**

### VELVO (J. Sass)

A dwarf oncobred. Purple with velvety falls. **75c**

### WESTWAYS (White)—Oncobred

A very lovely ruffled and frilled blue miniature which you will adore. **75c**

### WILLIAM MOHR (Mohr-Mitchell)

This and Capitola have been the progenitors of the great Mohr family. A great iris. **\$1.00**

### YARKAND (C. G. White)

A strangely beautiful oncobred, carrying much of true onco in its makeup. A medley of violets, with an almost black beard and signal patch. The flower is almost a complete globe, as the falls curl under in true onco fashion. Best of all, it is **PERFECTLY HARDY**, so even you in cold locations can grow this lovely flower in your gardens. 2 ft. **75c**

### YOUNG APRIL (C. G. White)

As a cut flower it is indeed a gem. The standards are a bright violet rather distinctly veined and the falls are deeper violet, veined with blackish purple, flushed with brown. An early bloomer. 1 ft. **75c**

### YUSSUF (C. G. White)

Odd, but interesting, is this large flowered variety of rose purple, heavily splashed with straw yellow. 30 inches. **75c**

## SPECIAL ONCO OFFER

We have listed in this collection group the most popular of the oncobreds. They are the easiest ones to grow, too.

### BUTTERFLY WINGS

### KISH

### MYOMY

### NEAR EAST

### PRESENT

### SARDIS I

### YARKAND

One each of the following 7 varieties (a \$7.50 value).....

**\$5.00**

See next page for the More Mohr Collection

### MORE MOHR COLLECTION

We've put this collection here near the Oncobred Iris because, of course, every iris with Mohr blood in it is part onco, and all these here show the onco qualities so well liked in modern iris gardens.

**Group A**—BLUMOHR or MOHRDYKE

**Group B**—MOHR BEAUTY or HURRICANE or HEIGHO

**Group C**—ORMACO, ORMOHR, LADY MOHR, EL-MOHR, GRACE MOHR or PEG DABAGH

Choose any 1 from Group A, 1 from Group B, and 3 from Group C—**5 iris**, value up to \$11.50, for.....

**\$7.50**

Choose any 2 from Group B, 2 from Group C—**4 iris**, value up to \$8.50, for.....

**\$5.00**

Choose any 1 from Group B and any 4 from Group C—**5 iris**, value up to \$7.00, for.....

**\$4.00**

## FLOWER ARRANGER'S COLLECTIONS

All of these selections have been made to whet the flower arranger's imagination. Here is a group of flowers ideally suited to arranging with driftwood, into line designs, and other types of modern arrangements.

### Miniature Bearded Iris

SANDYSON  
SMARTYPANTS  
DREAM GIRL

### Siberian Iris

CAESAR'S BROTHER  
MORNING MAGIC  
SNOW CREST

### Louisiana Iris

CAJAN JOYEUSE  
CACIQUE  
RHUMBA

### Spuria Iris

AZURE DAWN  
FIFTH SYMPHONY  
GOLDEN NUGGET

### Miniature Daylilies

BABETTE  
PORT  
MONARCH

#### Collection No. 1

1 from each group, 5 plants in all,  
\$4.00 value, for.....

**\$3.00**

#### Collection No. 2

2 from each group, 10 plants in all,  
\$8.00 value, for.....

**\$5.50**

#### Collection No. 3

All 15 plants—  
\$12.00 value for.....

**\$7.50**

**PLEASE DO NOT ASK US TO MAKE SUBSTITUTIONS  
IN THE COLLECTION OFFERS IN THIS CATALOG**

## Miniatute Bearded Iris

Here is the bearded iris that is the arranger's delight. Perfect small flowers on wiry stems, directly in proportion to each other and true miniatures of their taller relatives. Also, they have a definite charm in the garden in that spot where you want something small but special, or in the border. The color range is wide and newer varieties are beginning to come on the market in this long neglected and very useful class.

**BUNTING** (Williamson)  
Small pale violet flowers.

**50c**

**CHEWINK** (Williamson)  
Pale blue with a bright golden beard.

**50c**

**DREAM GIRL** (D. Hall)

Some may consider this too big for this class, but it seems to fit for us. This was one of David Hall's first pink introductions and is really a petite little flower, tangerine beard and all. If actually it doesn't fit, at least it should be a good breeder in this class to get the pinks into it. 24 in.

**\$1.00**

**PEWEE** (Williamson)  
Pure white.

**50c**

**SANDYSON** (Alice White)

In the past few years Mrs. White has been the most active exponent of the Miniature iris section, writing, breeding and heading several "Robins," and in general popularizing this intriguing group of iris. Sandyson is her most recent introduction. It is a little charmer, with purple peppering over a cream buff ground. Perfect form and branching. A true miniature of its tall bearded brothers. 20 in.

**\$1.00**

**SMARTYPANTS** (Alice White)

As the name implies, it is a bold little rascal. Proud of its red veined falls, its sunny yellow standards beam like the smile on the face of a little boy with a fancy new pair of pants. Pert, saucy, and captivating. 16 in.

**75c**

**SISKIN** (Williamson)

Light yellow.

**50c**

**TITMOUSE** (Williamson)

The ground color is amber, spattered with violet.

**50c**

**TWO FOR TEA** (Williamson)

Lovely soft lilac flowers. Also blooms in the fall.

**50c**

**WARBLER** (Williamson)

Bright yellow. The type for this class.

**50c**

**ZINGARA** (Williamson)

A charmer with red blended falls and orange yellow standards.

**50c**

### MINIATURE BEARDED IRIS COLLECTION

**Collection M1**  
All 11 miniatures for.....

**\$4.50**

**Collection M2**  
Smartypants and Sandyson plus any three 50c varieties for.

**\$2.75**

**Collection M3**  
All eight 50c varieties for.....

**\$3.00**

**Collection M4**  
Any six 50c varieties for.....

**\$2.50**

## Intermediate Bearded Iris

For all general purposes this group of low growing iris can be treated much like the Dwarf group, but technically, they are not true Dwarf varieties.

**AUTUMN QUEEN** (Snow White). Pure white, blooms spring and fall.

**50c**

**LADDIE BOY** (H. P. Sass). Velvety rich deep blue, late bloomer.

**60c**

**PALTEC**. Not an intermediate, but an intergeneric hybrid between Tectorum (Evansia) and Pallida (Bearded). A rare cross with pleasing blue flowers. It resembles the Tectorum parent.

**50c**

**SNOW MAIDEN**. A pure white of excellent substance.

**50c**

# LOUISIANA IRIS

"Are there any others with such beauty of foliage, such gypsy grace of curving stem and whimsically turned bud? What other iris tips a flower to the side and looks one full in the face?"—Caroline Dorman.

This delightful group of iris lends itself exceedingly well to flower arrangement. Their graceful stems and clean lines give them a purity of form that can be used to great advantage in modern design.

The colors range from purest white through pastel pinks, orchids, and lavenders, to rose, coral, soft yellows, rust, and copper, blues of every shade, rich dark reds, and even black purples—many strikingly marked with signal patches in shades of yellow to orange.

Best of all, these charmers are easy to grow; they need only good garden care. Given a rich soil with plenty of humus and liberal supplies of water prior to and during the blooming season, these iris will amply reward you with a profusion of exotic blooms.

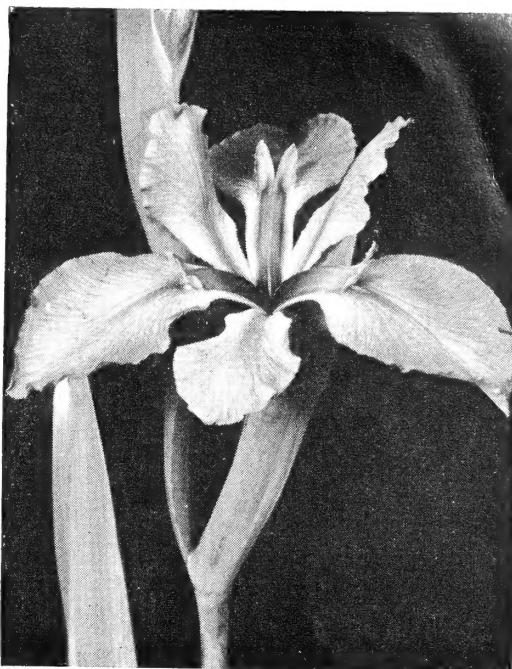
## LOUISIANA QUANTITY DISCOUNTS

On orders totaling  
\$8.00 or more, take

**25%** DISCOUNT

On orders totaling  
\$12.00 or more, take

**33 $\frac{1}{3}$ %** DISCOUNT



SAUCY MINX

### ACCENTS DARK (MacMillan)

Large black-purple flowers of flaring form and good substance are borne in profusion on sturdy stems. 36 in. **\$2.25**

### ANGEL FARE (Mathews)

A large mallow pink self of pleasing flat form whose beautifully placed flowers are produced in abundance. 36 in. **\$3.00**

### BRIARWOOD PUNCH (Conger)

A sprightly blend of rose, red and gold gives this floriferous variety a "punch" in any garden. Early. 30 in. **\$2.00**

### CAMERON WHITE (Cornay)

Huge white of flaring form and heavy substance. A dependable bloomer. 38 in. **\$2.00**

### CACIQUE (Berry)

Velvety blackish-purple with gold signal patch. 36 in. **75c**

### CAJUN JOYEUSE (Thomas)

A blend of bright rose-pink and amber, giving a bitone effect. Extremely floriferous. 30 in. **75c**

### CANDLES (C. Dorman)

Broad amaranth-red sepals and petals contrast sharply with picric yellow style arms and a vivid yellow signal patch to give an unusual and attractive flower. 24 in. **\$2.50**

### CAROLINE DORMAN (R. Dorman)

A flower with a heart of gold (like its namesake) blending subtly into the soft rose red of the gracefully flaring petals and sepals. 36 in. **\$1.50**

### CATHEDRAL BLUE (C. Dorman)

Shades of blue and violet enriched by a golden signal patch. 24 in. **75c**

### CONTRAST (Bruce-Debaillon)

Almost a bicolor! Petals are light orchid and sepals dark orchid with reddish undertones. Unusual. 30 in. **\$2.00**

### DELTA TREASURE (Mathews)

This large buff yellow of Abbeville extraction has wide, overlapping floral segments and flat form suggestive of a Japanese iris. 34 in. **\$3.00**

### EDITH DUPRE (Arceneaux)

Small graceful flowers of brilliant yellow overlaid with rose, giving a salmon effect. Unsurpassed for arrangements. 28 in. **\$1.25**

### FOXGLOVE BELLS (C. Dorman)

Campanulate flowers in lovely shades of lavender and pink. 34 in. **\$1.00**

### GAY ONE (Mathews)

A symphony of rose-violet and gold. Petals are creamy white with a wide stripe of rose-violet laid down the center. Sepals are darker rose-violet with a brilliant golden signal patch. 30 in. **\$3.00**

### GRETNA (Debaillon-Dorman)

A violet-blue—very large and showy. Use for contrast. 36 in. **\$1.00**

### HAZEL SKYFLECK (Collected)

Picture a lovely white flaring flower stippled with minute dots of intense blue borne on graceful tall stems. 36 in. **\$2.50**

### JEUNE FILLE (Ruth Dorman)

Lovely frilled pure white of medium size, dainty and charming. 30 in. **\$1.50**

### JUNE CLOUDS (C. Dorman)

Lacy white puffs of spring clouds caught on a graceful stem to enchant you. 34 in. **\$2.00**

### KRAEMER YELLOW (Kraemer)

A soft sulphur-yellow with green style arms. Of easy culture. Early. 34 in. **\$2.00**

### MAGNOLIA PETAL

Large creamy, ivory flowers with golden signal patches. 36 in. **\$1.50**

### MARY S. DEBAILLON (Debaillon-Dorman)

Awarded M. S. Debaillon award 1948. Often three huge flowers of golden "crested," rosy lavender and orchid are open at one time. Truly spectacular. 24 in. **\$1.00**

### MELLOW GLEAM (Ruth Dorman)

Veined with terra cotta over a buffy yellow ground, this iris has a glowing salmon effect from a distance. 30 in. **\$1.00**

### NEW ORLEANS (Debaillon-Dorman)

This lovely rose-pink is one of the largest of all the Louisianas; its wide spread, eight inch segments suggestive of a diminutive flamingo in full flight. 36 in. **\$2.50**

### OPAL DUSK (Debaillon-Dorman)

An exquisitely formed flat flower with broad segments of roseate-lilac and mauve. An unusual flower for unusual arrangements. 30 in. **\$2.00**

### REFLECTED LIGHT (MacMillan)

Soft chamois-buff, Abbeville in type, with characteristic heavy substance and long lasting qualities. 30 in. **\$1.00**

### RHUMBA (Shehee-Dorman)

Large cream flowers heavily reticulated with orchid veining. An extremely vigorous grower. 36 in. **75c**

### RICH HARVEST (Caroline Dorman)

A true Abbeville in form—opening flat with wide segments. Petals rosy-lavender with darker central veining; sepals of a strongly contrasting dark red purple with a bright orange signal patch. 30 in. **\$4.00**



MARY S. DEBAILLON — Louisiana Iris

**ROYAL GEM** (S. Smith)

Mary Swords Debaillon Award 1952, President's Cup A.I.S. '51, H.M., A.I.S. '51, N.C.S.G.C.'s Horticultural Achievement Award '52, Best of Show S.C.I.S. '52. Red violet with golden signal patches. Need we say more? 36 in. \$4.00

**ROYAL HIGHNESS** (Debaillon-Dorman)

The intense blue-violet flowers, accented by tiny orange signal patches, are borne on tall stalks. 40 in. \$1.00

**RUTH MARSALIS** (Debaillon-Dorman)

A soft blue which is deservedly popular. The flower stems are tall and should be used in the background. 40 in. 75c

**SAUCY MINX** (C. Dorman) H.M., A.I.S.

Mary Swords Debaillon Louisiana Iris Award 1954. The impudent up-standing flowers are ruffled. Central portion of segments soft yellow and amber shading out to brilliant rose-red. Branching, floriferous. 28 in. \$2.50

**SPRING DAYS** (Debaillon-Dorman)

Graceful gray blue flowers of flaring form. Blooms for a long time. 75c

**STARRY NIGHT** (Minuet-Dorman)

A black-violet, conspicuously starred with golden signal patches. 30 in. \$1.50

**SUNNY** (S. Smith)

Rich yellow self of flaring form, floriferous and well branched. Wonderful for flower arrangements. Easily grown. 30 in. \$2.00

**THE KHAN** (C. Dorman) H.M., A.I.S.

Absolutely tops for dark Louisianas. Velvety black-violet flowers of amazing size and substance, flaunt huge, golden-orange signal patches at each passer by. 30 in. \$4.00

**VIOLACEA**

A rich glowing blue violet with graceful crooked stems. 28 in. 75c

**WOOD VIOLET** (R. Dorman) H.M., A.I.S. '51

An intense dark blue self of exceptionally clear color whose low growth and dainty foliage make it an excellent foreground subject. 26 in. \$2.00

## Siberian Iris

Tall beardless irises with grass-like foliage, whose dainty flowers are carried on slender graceful stems and are excellent for cutting. The plants like moisture and will do well in partial shade. Best left undisturbed, as they are most effective in clumps. Shipment is made in the fall.

**CAESAR'S BROTHER** (Morgan)

A very dark pansy-purple which is most popular with our visitors. Blooms late. 3½ ft. 75c; 3 for \$2.00

**MORNING MAGIC** (Cleveland)

A tall soft lavender suffused with rose. Early flowering. 75c; 3 for \$2.00

**SNOW CREST** (Gage)

A tall pure white with slightly frilled flowers. 3½ ft.

75c; 3 for \$2.00

**TYCOON** (Cleveland)

Lovely large blue-violet blossoms. Excellent for flower arrangements. 3 ft. \$1.50



CAESAR'S BROTHER

## Stylosa Iris

A beardless iris, properly known as *I. unguicularis*, but the more popular name of Stylosa seems to stick. Winter blooming, it will do well outdoors in warmer sections, in protected areas in cooler sections, and in pots in the cold sections. Blooms from November through until spring.

**STYLOSA BISCRA**

Probably a hybrid form, as we can find no species that it exactly resembles. Low, grassy, blue-green foliage in which rises rather large, violet and fragrant blossoms. 75c; 3 for \$2.00

**STYLOSA ALBA**

A taller form, leaves up to 18 inches long and flowers on 8 to 10 inch stems, with shiny green foliage and large, pure white flowers with a bright orange yellow crest. 75c; 3 for \$2.00



WADI ZEM ZEM (*Planting*)

## SPURIA IRIS

Spurias require very little care, and can be left in a permanent location, so should be given room in which to grow. They thrive in full sun, or partial shade, and do best if kept well watered in the early spring and throughout the blooming season. We recommend planting in the fall. **Keep very moist until established.** Perfectly hardy, they are worthwhile additions to any garden. Spurias bloom at the same time as the late flowering bearded iris.

### QUANTITY DISCOUNT FOR SPURIAS

If your Spuria order totals \$7.50 or more, take

**25%** DISCOUNT

If your Spuria order totals \$12.50 or more, take

**33 $\frac{1}{3}$ %** DISCOUNT

#### AZURE DAWN (Nies)

Blue-lavender with pale yellow signal patch. 4½ ft. **75c**

#### BLUE DISPLAY (Nies)

A medium blue with a yellow signal patch. Excellent grower and floriferous. **\$1.00**

#### BRONZESPUR (Nies)

A blend of sepia, old gold and yellow, giving a warm deep tan flower with a nice sheen. 4½ ft. **75c**

#### CHEROKEE CHIEF (Nies) H.M. '51

Velvety deep brown with a rich yellow signal patch. Large flowers on tall stems. Very beautiful for cut flowers. **\$3.00**

#### DUTCH DEFIANCE (Nies) A.M. '49

Very large hardy blue flower. Lovely globular form, fine finish and substance. Yellow signal patch on the frilled falls. 3 ft. **\$1.50**

#### FIFTH SYMPHONY (Nies)

Very lovely warm buff yellow so heavily sketched with golden brown veining that it gives a warm orange-brown effect. The falls are delightfully frilled and spreading. Excellent for cutting. 2½ to 3 ft. **75c**

#### GOLDEN AGATE (Nies)

Rich yellow under-color with dark brown over-lay and a broad dark brown band running entirely around the blade, giving the impression of a golden brown flower. 3 ft. **\$1.00**

#### GOLDEN NUGGET (Dean)

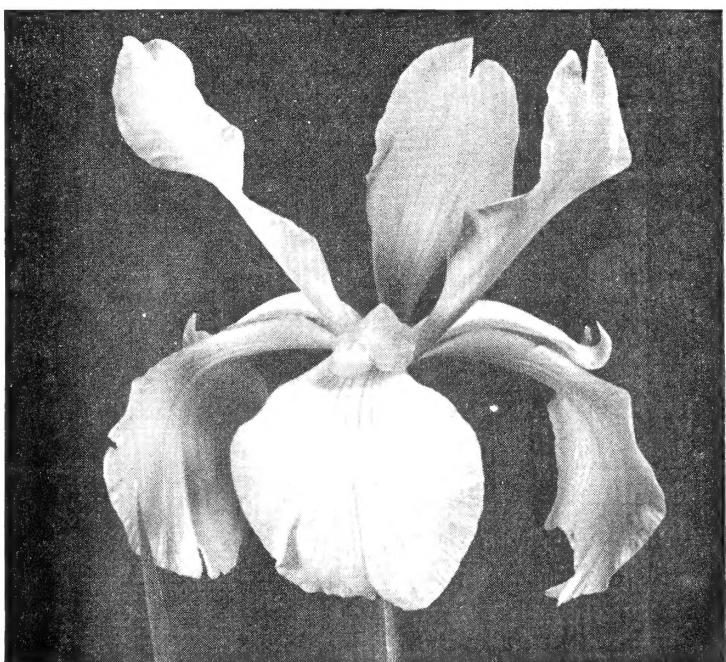
Deep, rich yellow. Very free flowering. 3 to 4 ft. **75c**

#### LARK SONG (Nies) H.M. '46

Heavily frilled yellow and white flower. 3 ft. **\$3.50**

#### MICHIGAN STATE (Nies)

Yellow background, loosely veined in brown, giving a golden bronze effect. 3½ ft. **75c**



WADI ZEM ZEM (*Closeup*)

#### MONNIERE

A soft yellow with broad petals and smooth texture. 3 ft. **75c**

#### MONSPUR

Enchanting low growing, small flowered deep blue-violet with deep blue veins. **75c**

#### MT. WILSON (Milliken)

Lovely sky-blue of excellent form and substance. 3 ft. **75c**

#### PASTORAL (Nies)

A color symphony—the falls which flare beautifully, are orange yellow, edged with pale lavender, and the erect standards are yellow, changing to lavender. Light lavender styles and deep lavender crests add the last touch of perfection. 2½ ft. **\$1.25**

#### PERKY MAID (Nies)

Brown veins on deep yellow give an almost orange effect. Perky and fresh looking flower. 2½ ft. **\$1.50**

#### RUSSET FLAME (Nies) H.M. '50

Deep yellow so heavily washed with brown that it gives a rich dark brown all-over effect. Vigorous grower. **75c**

#### SAUGATUCK (Nies)

Beautiful blend of lavender and yellow, brushed bronze. **75c**

#### SUNNY DAY (Sass) H.M. '36

A popular clean yellow of good form. **75c**

#### TWO OPALS (Nies) A.M. '50

Outstanding blend of pale lavender and cream. Erect standards and nearly horizontal falls. Nicely ruffled and has remarkably heavy substance. **\$1.50**

#### WADI ZEM ZEM (Milliken) H.M. '52

Needless to say—our favorite spuria. Huge flowers of finely textured deep cream. Grows to 5 ft. **\$2.00**

#### WHITE HERON (Milliken) H.M. '50

Much the same shape as Wadi but not quite as large. Not pure white, but coming close. The falls are shaded with yellow out from the signal patch. **\$2.50**

#### ZEPHROSO (Nies)

Lovely light honey colored flower with a rosy over-lay. Large, heavy textured and delightfully ruffled. Very graceful and floriferous. **\$7.50**

# MILLIKEN GARDENS

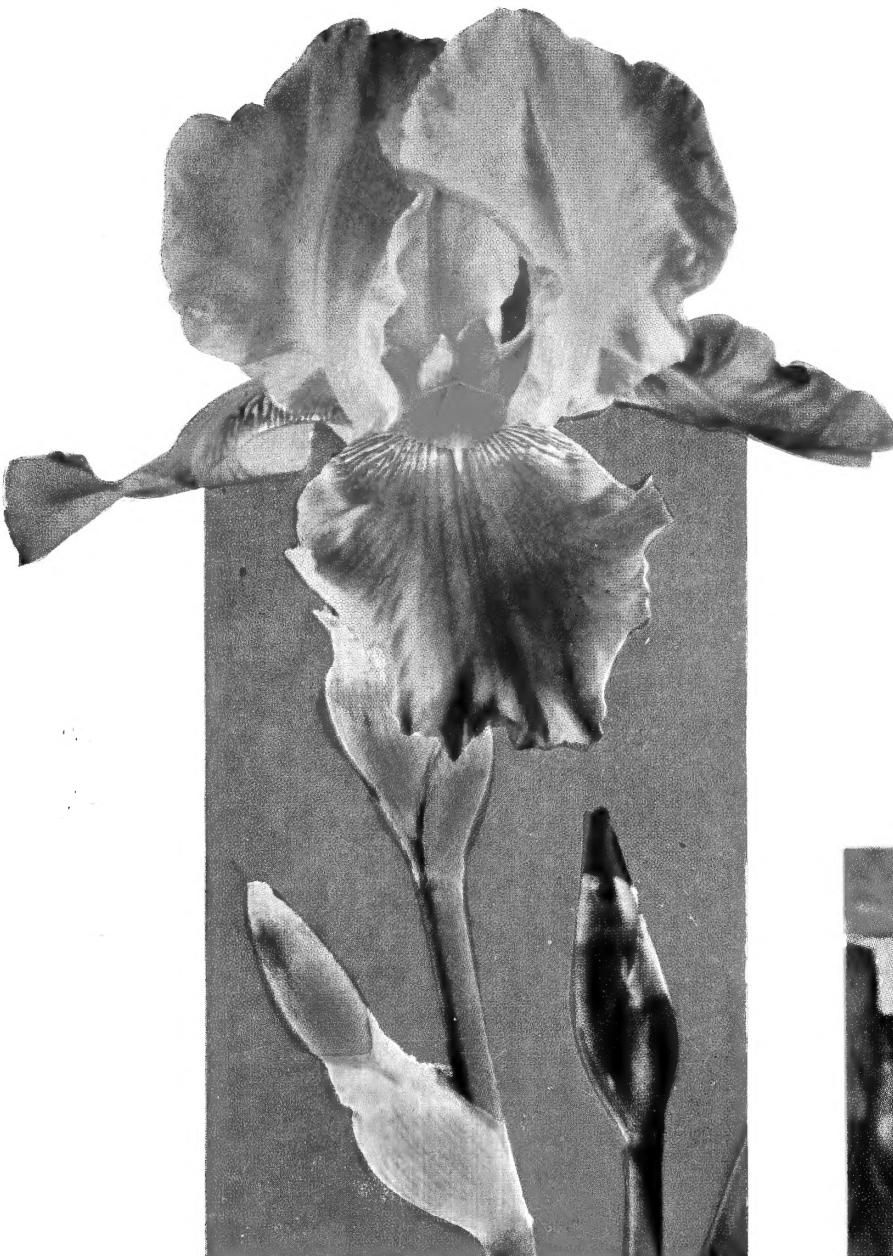
Back in 1926 when most of us were calling iris "flag lilies" if we called them anything at all, Mr. Milliken was making his first crosses towards bettering the race.

His record as a hybridizer has been a long and celebrated one, first with such bearded iris of startling departure from older types as China Maid (now a member of the American Iris Society's Hall of Fame), and later with such renowned standards as Tournament Queen, illustrated on this page.

The culmination of his career in iris breeding may yet be to come, but certainly no higher honor could be given him than the Medal for Outstanding Achievement in Iris Breeding from the American Iris Society.

Formal honors by the Hemerocallis Society were given in 1951 in recognition for his daylily work, too, with new awards coming thick and fast for the really remarkable introductions just now reaching test gardens.

Be sure to include some of these Milliken triumphs in your order this year—your garden will be the better for it!



## TOURNAMENT QUEEN

Tournament Queen is one of those varieties upon which a reputation is built. Introduced in 1946, this variety performs a double duty, first as a superb winter-blooming iris in mild climates, and second as an early blooming variety in colder regions. But in California and across the South it is at its peak, for it just doesn't seem to know when to stop. First blooms come by Christmas, and it just keeps right on without hesitation clear through the regular iris season. The color, as you can see above, is a most attractive fuchsia, with the falls reflecting the standards in a little greater intensity.

Only \$1.50

## SPRINGTIME MADONNA

Another, more recent Milliken iris, this variety has sort of frost on its petal which is wholly impossible to photograph. Yet it is this crystalline glint that makes close examination of keen pleasure. Blooms freely in November here, the normal season.



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